

INTERVIEW QUESTIONS

HYPOTHESIS A : To attempt to discover the informant's ease and ability to talk openly about his views of white people.

1. How much contact have you had with whites?
2. What type of contact was this- school, family, friends, fights etc.?
3. Would you say that your contact with whites has mostly been positive or negative?
4. How do you expect whites to relate to you?
5. Do most whites relate to you as you expect them to?

HYPOTHESIS B : To investigate whether or not the informant's have any stereotypes and if so, if these stereotypes came from his parents, or older people with whom he has had contact.

6. Can you tell me any experiences with whites, good or bad, that stand out in your mind, or that you remember well? These can be about someone else.
7. Do you think that these experiences you have mentioned lead you to believe anything in particular about whites?
8. Give me as many words as you can that describe white people.
9. Do you know any stories or jokes about white people?
10. Has your father or mother, or any older person, ever told you anything about whites?
11. Do you think that there is any truth to these things?
12. Is there anything else that you would like to say about whites that I have not asked you yet?

NOTE: Before each interview I talked to each student and explained to each one, both the purpose of these interviews and the questions they would be asked.

KEY: P = Paraphrase

S = Summery

(") = Verbatim quote

C = Collector

I = Informant

C.&D. TEXT OF INTERVIEW

COLLECTOR: Raymond Alton Mack

INFORMANT: Edwina Barrett, 2287 Tuxedo, Detroit, Michigan

November 16, 1970- 9:30 A.M.

Interview taken at DePorres High School, *Det, Mich.*

Edwina is a student of mine. She has been in Detroit since July, 1970.

RECORDING SPEED: 3 3/4. LENGTH OF TAPE :000-291.

SUBJECT: Black attitudes of whites.

TAPE 1, SIDE 1.

ITEM #1.

Introduction of Collector and Informant
and testing of recorder for volume.

ITEM #2.

Amount of white contacts.

C: HOW MUCH CONTACT HAVE YOU HAD WITH WHITES?

(P) I: I haven't had much contact, but the contact I have had has given me some idea of how they are. I have not had much contact because I have always gone to segregated schools.

uses "them"

C: WHAT TYPE OF CONTACT DID YOU HAVE WITH WHITES WHILE IN LOUISIANA?

(P) I: The only contact I had was when I would go downtown. Or if I would go to the house of the woman my mother worked for. The lady she worked for was pretty nice. (V) "I do not feel she meant to be friendly, she was just doing it." *→ the lady*

C: Did you go to her house very much?

(S) I: No, my mother worked only on Saturday and that is the only time I would go over.

I ask about the mothers work.
I summarize what has been said.

ITEM #3.

C: IS THE ONLY CONTACT YOU HAD WITH WHITES DOWNTOWN?

(S) I: Yes, they were really something. *(laughs)* The women in the store would look at you when you went to buy something. You had to buy it before you could try it. This was applied to clothes, makeup, ~~etc.~~

Mich could be shown to Ins.

C: HOW BIG IS THIS TOWN?

I: Not very large, about 5,000.

C:WHAT PERCENTAGE OF THE TOWN IS BLACK AND WHITE?

L: It is mostly white and I would say that "they have power over black people". "Everything was theirs" they owned all the stores. It is a funny thing

(S) because the blacks prefer to buy from the whites also.

I guess the blacks feel they are getting more than they would with black merchants. - you should ask why again!

C: THAT IS A WHOLE DIFFERENT EXPERIENCE THAN UP NORTH ISN'T IT?

ITEM # 4.

I:Yeh, cause when I came up here, I was really suprised; "most of the white people I have come into contact with have been friendly." "If you say something

(S) to a white person down south, they look at you funny, you know, like they want to push on you or want to beat you or something."

C:HOW DID YOU EXPECT THE WHITES TO TREAT YOU DOWN SOUTH?

I:"Like they do, mean. They only time they are nice is whenthey want you to come over and do something,do some type of work like cleaning the yard."

C: YOU THOUGHT THE WHITE PEOPLE DOWN SOUTH TREATED YOU LIKE YOU THOUGHT THEY WOULD?

I:Yeh. + that's no stereotype either, it's true."

ITEM # 5.

C:CAN YOU THINK OF ANY EXPERIENCES, THAT STAND OUT IN YOUR MIND , EITHER A GOOD OR A BAD EXPERIENCE WITH WHITES? THIS IS DOWN SOUTH NOW?

I: " Well the worst experience I had was the timewe were having this homecoming parade, and like they let every school out; there are two high schools in the community, the black and the white. Some friends and I were walking down the street to watch the parade, and this white lady and her husband were standing on the side, on the same side we were walking on, and like she was staring at him, and we just kept walking!"

Wst
truly
verbal

C: HOW OLD WERE THEY?

I: They were middle age. 35-40

C:HOWWOULD WAS YOUR FRIEND?

I: He was 15. We were walking down the street and she looked at her husband and told him that he was staring at her; so he went over and he hit the boy, as young as he was. He asked no questions, he just knocked him down. AND like the cop saw who did it, and he did not ask any questions either.

(S)

The white man told him that he was staring at his wife and didn't like it and he knocked him down. He took him to jail."

C: WHAT DO YOU THINK OF THAT?

(S) I: It wasn't nice, he should have asked them questions and taken both of them down.

C: How did you feel when this happened?

(S) I: I was mad, But I could not do anything, because I was by myself. I just don't understand.

C: DID YOU EVER TALK TO THIS KID AFTERWARDS. DID HE TELL YOU HOW HE FELT.

(laughs)

(S) I: Well he cursed them out, he called the cop all kinds of names, and the man and the lady and he said that she started looking at him; but he was not looking at her. He told the cop that. The cop said, "He knew how niggers were toward white women".

Ask what

C: WHAT DO YOU THINK HE MEANT BY THAT?

You mean each thinks this of other?

(P) I: They have this thing about them, you know like, we were talking about this in class before, what white men have about black women, and that black men have about white women. You said that white men have a tendency to think that the only thing black women think about is sex and the only thing black men think about white women is that they have this thing about sex.

Not clear

I elaborate on my question.

(P) C: DO YOU THINK THAT THERE IS ANY TRUTH ABOUT THIS THING?

(P) I: No., I think it is a big lie. I feel that way, but anybody might think different.

C: DOES YOUR EXPERIENCES DOWN SOUTH BACK THIS UP?

(P) I: No They felt differently. IN school, at lunch or a free period, and we would be in a group talking about things, and the boys would say, "Man, you should have heard what my Daddy told me about..."

→ you should have asked more.

C: Yeh, I know what you mean.

I: They have it in their minds that white women...

(S) C: CAN YOU THINK ABOUT ANY OTHER EXPERIENCES?

I: NO.

C: DID YOUR PARENTS EVER TALK TO YOU ABOUT WHITES AT ALL?

(P) I: Yeh, well like my mother would always tell me, she is a real nice type of person, to "stay out of their way and they'll stay out of yours." And that is not true, I don't think, "cause even if you aren't messing with them they will call out nigger and all stuff like that. And if you said something back to them, well..."

C: DID YOU TELL YOUR MOTHER OR FATHER ABOUT THAT EXPERIENCE WITH THAT GUY?

(P) I: Yes, they said it was awful and that they shouldn't have done that and that I should tell his mother about how it happened. His mother has it in her mind that he was the type to mess with people. "This guy is real cute and I think that's what she wanted."

the white lady

C: DID YOU EVER HEAR ANY JOKES ABOUT WHITES AT ALL?

I: There is a story about a white man, a black man and a Mexican. (This concerns the hair.

punch line unclear

She tells the story, but it is irrelevant to the matter.

(P) C: ANY OTHER JOKES?

I: Really we don't hear too many. They talk about them a lot but do not have many jokes about them.

C: WHAT ARE SOME OF THE THINGS THEY WOULD SAY ABOUT THEM?

I: "They have a tendency to feel that all white people

(S) are rich". I thought that till I came up North.

C: HOW WOULD MOST BLACKS DESCRIBE MOST WHITES?

I: "Overbearing, mean, wealthy,."

No, show hierarchy of "power"

you recover from interruption merely by repeating what was said by some in passing.

[A person comes in and goes out.] (S)

ITEM # 7.

(S) C: DO MOST THINK THEY ARE KIND?
I: Unkind, definately. " My mother thought that they were overbearing, they would do anything to hurt you, in any way."
CC: How DO YOU FIND DETROIT?
I: Things are a whole lot different. I can go downtown and try on dresses and stuff and the people trust you. They just treat you better. They are friendlier and whether they mean it or not, they atleast act as if they are. "The teachers here at DePorres, just looking at them physically they are white, but mentally they are ^{medium} black, they are just as black as any of us walking around."

C: WHAT TYPE OF CONTACT WITH WHITES HAVE YOU HAD UP NORTH?

I: Mainly at school, for instance at homecoming parties, the white kids act the same towards you there as at school. WE can carry on and make remarks about each other and no one get his feeling hurt.

C: IS THERE ANYTHING ELSE YOU WANT TO SAY?

I: No. I don't think so.

C: YOUR EXPERIENCE TO ME IS VERY UNIQUE. I WONDER IF THE EXPERIENCE REALLY IS THAT DIFFERENT UP HERE. WHEN I WALK TO THE KIDS WHO COME FROM HERE IT WILL BE INTERESTING TO SEE WHAT THEY SAY.

Here I begin the tape again but the informant does not know it.

ITEM # 8.

(S) I: They probably will have different experiences. We didn't even have a swimming pool. We didn't have nothing. We swam in the lake, or pond. We could not go to the whites pool. They had signs and if you went they would turn you around and make you go back. They would say that "niggers" weren't allowed. We also don't have a tennis court.

C: IS THERE MUCH OF A MILITANT FEELING IN THAT TOWN?

(P) I: Ah- huh. Makes you want to go in and get you a gun and...(she laughs here.). There is not organized group though. It is a deep feeling though.

C: DO PEOPLE TALK ABOUT THIS AMONG THEMSELVES? WHAT DO THEY SAY?

I: THEY say I wish I had such and such so I could show them, this and show them that. WHAT DO THEY MEAN BY "THIS"? They wish they could knock them down, but they knew if they do it they wouldn't get away with it.

(C) WHAT DO THE BLACKS THINK ABOUT THE POLICE?

I: THOSE COPS AREN't NOTHING. There is one black cop. He acts biggity now. He is overbearing now. " They make him feel as though he is something".

C: IS THE KKK ACTIVE THERE?

I: It used to be about 2 years ago but then they stopped when they saw that it wasn't doin anything. They would put crosses on lawns but never did on ours.

A. Personal Log is contained in the General Log

B. PERSONAL HISTORY OF INFORMANT

NAME OF COLLECTOR *Raymond Mark*

DATE *11/16/70*

NAME AND ADDRESS OF INFORMANT *Edwina Barrett*
2287 Taxedo, Detroit 48206

SUBJECT

Black stereotypes of whites

1. ancestry- *Black, Southern, greatgrandmother - Jackson* Indian | which side?

2. Place and date of birth *Monry, La. NOV 28, 1953*

3. Family *Mother, Father, 3 sisters - Edwina is youngest*

4. places lived in, with dates.

Monry, La. 1953-1969

Baton Rouge, La - 1969-1970

Detroit, Mich - 1970 - August

5. Education, with dates

1 1/2 yrs. school to date

6. Occupations and accomplishments, with dates:

none - just student

7. Nationality, race and religion of both parents:

Baptist, Black, American - Both parents

8. Description of informant

Pretty, DK Brown hair & Eyes

5'6 1/2" very feminine, medium complexion

9. Relationship to collector

Teacher - Student

C

I

10. Other points gained in interview:

She was a little self conscious concerning the tape recorder. But after a while she relaxed.

B. PERSONAL HISTORY OF INFORMANT

NAME OF COLLECTOR *Raymond Mack*

DATE *11/16/70*

NAME AND ADDRESS OF INFORMANT

Sherman Dudley, 46 Alget, apt 6, Detroit 48202

SUBJECT

1. ancestry- grandparents - Black+white (mulatto); white, Black; Black+white (mulatto).
2. Place and date of birth - *Detroit, Mich. July 17, 1953*
3. Family *living with aunt; mother - Detroit, Father - Florida. 2 older sisters*
4. places lived in, with dates.
 - Detroit 1953-1965*
 - Dayton, Ohio - 1965-1970*
 - Detroit, 1970 - present*
5. Education, with dates
 - 1 1/2 years of school in Detroit & Dayton.*
 - has some of 2 high schools, 5 elementary*
6. Occupations and accomplishments, with dates:
 - Tree helper - summer 1970*
7. Nationality, race and religion of both parents:
 - Father - "amerikkk"; Catholic, Black*
 - Mother - "amerikkk"; Catholic, Black*
8. Description of informant
 - 5'8" - 145 lbs; Br eyes, Br hair*
 - light complexion*
9. Relationship to collector
 - Teacher - student*
10. Other points gained in interview:
 - Sherman was very willing to talk about this topic. I feel he's a very sensitive person.*

C. & D TEXT OF INTERVIEW

COLLECTOR: RAYMOND ALTON MACK

INFORMANT: Sherman Dudley, 46 Alger, Apt.6, Detroit, Michigan 48202

DATE: November 16, 1970- 1:30PM.

INTERVIEW TAKEN AT DEPORRES HIGH SCHOOL

SHERMAN IS A STUDENT OF MINE AND HAS BEEN AT THIS SCHOOL SINCE SEPT. 1970.

RECORDING SPEED: 3 3/4 . Length of tape: 244-801.

SUBJECT: black attitudes of whites.

TAPE 1, Side 1.

ITEM #1.

Introduction of collector and testing of tape.

ITEM # 2.

C: HOW MUCH CONTACT HAVE YOU HAD WITH WHITES?
(P) I: I have had a lot of contact because I used to go to an all white high school in my freshman year. Also in grade school because the schools I went to were integrated.

in Detroit

We talked and got along until the fourth grade when things started to change. We started calling them names and they started calling us names. And we started seeing that there was some difference between us; we started fighting.

C: WHAT WAS THE REASON WHY THAT CHANGED?

(S) I: I wouldn't know except that all of a sudden all the little black kids began getting together and the white kids did the same. We still played together in school, but after school there was nothing between us. When we were in the third grade some of the little black boys would like some of the white girls and all of a sudden it seemed, " don't mess with them". We then began getting interested in some of the little black girls.

[Here I preach...too much
*x eh, but it
doesn't hurt.*]

(S) I think that it might have begun after a dance in the high school and some of the brothers form another school came and got in a fight with some of the white *brods* dudes. We were hearing that the brothers were not going to mess with any of the black kids in the school. And we said that if they jump on them we will have to help them. We began to take sides on things. *(in 4th grade)*

Here I summarize and clarify.

C: WOULD YOU SAY THAT THE CONTACT YOU HAVE HAD WITH WHITES HAS BEEN POSITIVE OR NEGATIVE?

I: From my point of view it has been mostly negative because we haven't " really been able to come to no thing where we could start to solve problems and be deep with each other. *A*

(S) It was not personal. You never brought up the subject of race. When we would be alone we would call them "hunkeys" ^{this is what} and we would maybe go out and jump on them and pick on them here and there.

You could have expanded on name

C: DID THE WHITES EVER JUMP ON YOU?

(S) I: No They never bothered us. All they would say is that they will go and get their brothers. and they were talking funny like, " I'll kick your ass, kid." And we would mock them because of they way they would talk.

C: HOW WOULD YOU DESCRIBE WHITE PEOPLE'S TALK?

Interesting comment

(P) I: It is funny. They have to pronounce everything so properly and it sounds real funny like, "not natural" "Hey Guy." It is strange.

C: WHY IS IT STRANGE?

I: Because we come from different backgrounds and we are used to hearing different ways of speech. "There's sounds like it is kind of phoney or something and it just doesn't sound right to the ear." *"sounds phoney"*

C: HOW DO YOU EXPECT WHITES TO TREAT YOU?

ITEM # 3.

(S) I: They are going to be" a little apprehensive, as to what to do, or what to say. They are going to size you up first." When I was at Charminade, a high school in Dayton, it was a white school and they elected me homeroom ~~representative~~ *President.* but I was clowning around. IT seemed to them that "I was a big clown and all's they wanted me for was a court jester. The mHomeroom teacher was against me also. He was in a religious order, a brother." He would make me pick up papers after class that all the kids threw around. I must of alienated him somehow. One day he slapped me and I cussed him out. I didn't feel that he had a right to do that to me.

You could ask about overcompensation

I did come into contact with whites in a parish function they had. Most people there were my age. " I didn't feel right, I had nothing in common with them. I can't talk to them, like that." But we got together and began talking and I asked them did any black people live in their town. And they said no. I asked them if they had ever sat down and talked to a black person. They said no. All they knew, " is what they heard". They asked me what we were doing this and that for. They really didn't know anything about black people except what they heard, because they came from an all white suburb. WE got along pretty good. I used to run with two white boys in Charminade. THEN I did not feel any feeling of distrust of white people. AS I went on in high school, to a different school, this black dude was talking black this and black that. I got on him and said that they were not all that bad.

Is he catholic?

"black guys best," ~ white girls best"

ITEM #4.

"whity" "Blacky" ~ name

ITEM #5.

(P) He began talking to me and that is when I began coming around to a black thing. This first time I had an example of what white people can do is when I was about 12 and I had run away from home. I had to make it all the way over here to Alger to my aunt's house. I didn't want to walk that far. I cut through these white folks back yard and I was trying to steal their bike, and they were up on the porch. All of a sudden, someone said "Hey" you little "nigger". AND I took off. They couldn't catch me and I was calling them all kinds of names- hunkeys, White M.F.'s, etc. They was a long way off and I was shaking my fist at them. I thought I had lost them add I was walking over by Sears on Woodward add all of a sudden they pulled up and I took off again and they chased me and I hid under a truck add they pulled my out from under the truck. A police car was comin past and he stopped. They took me in and told him I was trying to steal a bike. I was scared to death. The cop said, "You dirty nigger, like that you know. We is takin your black ass to jail". I was scared to death. Cause two white policemen calling me these names. I was sitting in the back and I was scared. "That was the first time I experienced how white people could be."

he use eupham

He must be reflecting his poor disposition toward cops

ITEM # 6.

(P) All the experiences before that were godd. "It seems to me that white people don't like black people, because they are black or because they don't know anything about em, or because they are a mystery to thm why black people do this or that. The reason why a lotta black pepple don't like white people is because of what the white people are doin, and not because of their color." When I was young I didnot know why I was against white people, it was just something to do. Ifelt that I had some connection with the other black dudes. WE would get together and maybe fight them and maybe because I was from the same area I would feel a part of them and do the same things they would. C: YOU MENTIONED THIS GUY AT ROTH H.S (DAVID TURNER.) WHY DID YOU BEGIN TO SEE THAT WHAT HE SAID WAS TRUE FOR YOU ANYWAY?

put into

(S) I: He said that black people were not together and we have to get on pigs and "off the pigs". He had been reading Malcolm X and Soul on Ice. He said, Man, " white people are always keep you down. Ypu never gonna have control over nothing. He Everything in this country they own, the factories!" THIS shocked me. If they want to cut off the gas in your part of town, who is going to stop them. The Police ain't for you, you have no control in government, like taxation without representation. I saw that this was true in Dayton because the blacks were mostly on the West side and they didn't own or control anything. Police pick on you. I said, dag, maybe they have a point.

ITEM # 7.

So I said, maybe he has a point, I began reading some of the books he had.

C: CAN YOU THINK OF ANY EXPERIENCES YOU HAVE HAD WITH WHITES THAT STICK OUT IN YOUR MIND THAT SAYS TO YOU WHAT WHITES ARE ALL ABOUT.

(P) I: This dude was a "pure Uncle Tom, Nothing but a Tom. He used to hang around with whites in Charminade. He didn't want to be with us. We didn't dig him for that. He would speak to us when he was by himself. But he thought he was big shit because he was always with them hunkeys. He had a white girl and he then would never speak to us. A lot of black dudes would have white girls. We had dances and the black brothers would always mess with the white girls. I never did. I talked to one sister and asked her if she was going to the "gig" tonight. She said no, cause all y'all do is mess with white dudes. That kind of struck me. Like she felt she wasn't good enough. I talked to some of the brothers and tell them what she said, and tell them to stick with their sisters. " We did have some good relationships. One white guy and I used to talk about who was better black or white. ~~He~~ was cool.

*Truck job
go down
from + scene
white girls by
grabbing back*

*the man
with
girls*

ITEM # 8.

(S) C: DID YOU EVER HAVE ANY REAL BAD EXPERIENCES WITH WHITES? I had one other experience with cops. There was a dance downtown and they wouldn't let any blacks in. They said it was too crowded. But the deal was that if we

came in there would have been more blacks than whites and there might have been a confrontation. Things were hot in Dayton last year. We tried to find ways to get in. We were hanging around. The police came. Across the street a lot of white kids were listening to Bobby Sherman and we were on the other side. All the girls were trying to get the dudes' autograph. A friend of mine was jaywalking and the cop gave him a ticket. All the whites were doing the same thing but only he got the ticket. I asked the cop why he gave the brother a ticket and not all the other people. He said that how come you have to snatch the 3 girls purses (someone had taken some purses earlier.) I said that wasn't us. I called him a white n.f. And he said meet me around the alley. The cat had "a look in his eyes". Like he was hating me. I went over to the pigs and began teasing them. They did not get uptight. I am not saying that they shouldn't have but they didn't.

Don't miss much here

*you might have
a shot to this
was meant to
be a con from the
to*

*He had
white
Southern man
complete*

*about their
mommies &
Daddy " & how
his wife was good
to me "*

Unclear what he says - it is like the word in context - one thing also "pigs"

We are re telling of story.

Good quest.

Wagner Alkama

"big just story pig"

Poor Godard stain!

You did not ask previous informant

But this one cope, he really became alienated. He had a "white Southern man's complex". "He couldn't stand for me to talk to him." Afew of us were walking down by a bookstore and we went in. Some of them snatched some books, I didn't know what they were going to do. SOMEBODY handed me one of the books, I tried to hand it back. Before I knew the "pig" was there, the same one I had the trouble with before. He lifted the club up to my head and I was about to hit him and I thogght, "it would have made him more viscious, you know". If you hit him, "it will be resisting arrest.., cause they will give you some trumped up charges. He just called me 'dirty nigger', 'a black bastard' ". Out of all the people they caught they took me and some other dude down. The other dude didn't have anything to do with it. I asked the cope to release the other dude. I told him that he had to advise me of my rights. He said shut up baby," I just want to bust your ass anyway, I've been waiting on you". He kept on telling me to shut up whenever I would ask him a question. I asked him his name and he told me. Then some of the other pigs started coming in and said, "you caught a little cute nigger". He called me a "black M.F." And so I called hima white M.F.

This other black cpp was coming in and he just passed by. He heard the other dude call me a black M.F. and just kept walking by. That's why I say a "pig is a pig is a pig." *Black police on Dayton scene*

ITEM # 9.

(P)

(S)

C: WHAT DO YOU MEAN BY A WHITE SOUTHERN MAN'S COMPLEX?
I: "He thinks , in some instances, that he should have more right and more say than we do. A black person can't talk back to them, you know. NO black man has any rights that a white man is bound to respect." Even in court when my uncle asked if there was any namecalling between the cop and me the policeman said, "that is irrelevant to the case". "He just didn't want to bring it up. He told me to shut up when I told him again that he didn't advise me of my rights.

ITEM # 10.

(S)

(S)

C: IF I SAID TO YOU, WHITE PERSON, WHAT WORDS WOULD YOU USE TO DESCRIBE THEM?
I: "White people, they won't take time to understand nothing, they are for themselves." They stereotype blacks and we stereotype them.
C: HOW DO YOU STEREOTYPE WHITES?
I: "All white people ain't no good... (here he refers to a previous statement) " W Black man might go to work, and the white man, or forman, or whatever might come down on him, And he will bring it home with him, come down on his family and he feels that he can't get back at the white man..He can't get back at the white guy and that he can't get ahead. He feels that the white man is holding him back."

not on tape

ITEM # 11.

C: HAS YOUR FATHER, MOTHER OR AUNTS EVER TOLD YOU ANYTHING SPECIAL CONCERNING WHITES?

(P)

L: When I was young and living in Detroit, they mentioned little, in fact the subject was never discussed. We were just trying to live from day to day. When I went to Dayton and lived with my uncle, who is middle class- then the subject came up. They invited white people over, sent their kids to white kids, want to white peoples houses. It was mainly my aunt who was this way. When their kids would come home from the white school, I would try to teach them soul talk, so they wouldn't pick up that "guy shit". When they would be in a car the kids would yell, "soul brother" and my aunt would not dig that because they would say it in front of the parent's friends. They wanted to raise their kids to believe that all is equal. There is no black and white. This is a big lie because "no black man will never take control of such companies as G.M. because that is too much economic control for a black man, and he would have control of a white capitolistic country and they can't stand for that."

C: CAN'T YOUR AUNT AND UNCLE SEE THAT?

I: My uncle and I talk about it but they don't want to see it. You have to be positive but at the same time you have to be realistic too.

ITEM # 12.

good point!

C: WHAT IS THE REAL SITUATION BETWEEN BLACKS AND WHITES?

I: "White people won't stand up for their own rights let alone for black peoples rights. Because they are being put in abag too, you know." "They are indifferent, they don't care what is goin on.. the system can move in and make laws like the no knock laws. They say we believe in black people having this and having that and going to this school, but they won't ever do nothing about it. All's they do is say it .The only time they looked up was when black people started to get militant. When King was around they said, 'wave non-violence', they waved them on." Kennedy is ^{"white" the clips} that same type of person because he was political like all others.

ITEM # 13.

C: IS THERE ANYTHING ELSE THAT YOU WANT TO SAY ABOUT WHITES?

I: "They are indifferent, they want things to stay as they are , they want no turmoil, I see this in black as well as white, in older people, they don't want no turmoil."

C: IT IS MORE OLD AGAINST YOUNG THAN BLACK AGAINST WHITE.

I: Yeh.

Interesting conclusion

Bell rings

- class end +

reinforce termination of interview

B. PERSONAL HISTORY OF INFORMANT

NAME OF COLLECTOR

DATE 11/19/90

NAME AND ADDRESS OF INFORMANT Joe Robinson
2988 Tylet, Detroit, 48238

SUBJECT

1. ancestry- Black on both sides - from South
2. Place and date of birth
Detroit - July 13, 1952
3. Family
Mother + Sister (20) - Father dead
4. places lived in, with dates.
Detroit - 1952 present
5. Education, with dates
12 1/2 years - all Catholic schools
6. Occupations and accomplishments, with dates:
Painter - summer 1970
manpower divisions - summer 1969
7. Nationality, race and religion of both parents:
American, Black - both
mother - Catholic
Father - Baptist
8. Description of informant
6'0" - 192 lbs.
Black hair, Brown eyes - medium complexion
9. Relationship to collector
Teacher - student (very friendly relationship)
10. Other points gained in interview:
Joe was exceptionally open + personal concerning his feelings

C. & D. TEXT OF INTERVIEW

COLLECTOR: Raymond Alton Mack

INFORMANT: Joseph Robinson, 2988 Tyler, Detroit, Michigan 48238

November 17, 1970

INTERVIEW TAKEN AT DEPORRES HIGH SCHOOL

Joe has been a student of mine and we have been able to establish a fine relationship outside of the classroom also.

RECORDING SPEED: 3 3/4/ LENGTH OF TAPE: 000-337

SUBJECT: Black attitudes of whites

also too low recording level for I

TAPE I, SIDE 2.

ITEM #1.

INTRODUCTION OF INFORMANT AND TESTING OF RECORDER.

ITEM # 2.

Here I summarize.

Hre I summarize.

C: HOW MUCH CONTACT HAVE YOU HAD WITH WHITES?
(S) I; I haven't had that much contact, especially when I was small, except for contact with white nuns .

C: ANY CONTACT OUTSIDE OF SCHOOL?
(S) I: I live in a all black neighborhood.

C: WAS THIS CONTACT YOU HAVE HAD WITH TEACHERS GOOD OR BAD?

ITEM # 3.

(P) I: "In grade school it was negative; in fact the worst hurt that I have had in my whole life was from a nun. SHE told me I was stupid. I came to her after school for some help. SHE told me that I did not have the mental capacity to get my work done".

C: This is interesting seeing that you are now president of the Student Council.

I: "Because she told me that it started me to thinking that I was dumb. But I just tried my best and... I saw her last year and I told her what I thought of her. I told her that she was a rascist, and that I hated her for what she did and what she did to everybody else. She broke down in tears and siad that she didn't know."

C: WHERE IS SHE TEACHING NOW?

I: She isn't. she dropped out and got married.

I was up to the school and she happened to come in and I told her right off that bat. She didn't know who I was but I told her.. THIS happened the third day after I was elected(to Student Council). This happened in the fifth grade.

I retest the tape recorder.

I: This was what was so confusing to me; she would be preaching to us about Martin Luther King and that people should get up and try to make something out of themselves. And then she tells me I am dumb. SHE almost had me believing it.

ITEM # 4.

(S) C: HOW WERE THE OTHER TEACHERS?

I: They all felt that they were coming down to the community to do missionary work. "And that they were going to help all those dumb 'little niggers'." They ran on strict discipline. They used to hit you.

C: CAN YOU THINK OF TIMES WHEN THEY HIT YOU?

(S) I: The same teacher, in fifth grade. I was talking and she threw a World Book Encyclopedia and hit me with it. "I will never forget that". She ^{hit} one boy once.

She kept hitting him and then he hit her back. They had a Mass and they made him kneel down in front of the whole school and apologize. Then They kicked him out of school. ^{He is in jail now for armed robbery.} The school is Madonna, between 12 and 14th. The nuns treated you according to the color of your skin. That is no lie; if you was light skinned you was always, you had a tendency to be teacher's pet. If you were black they didn't really expect too much out of you. They didn't try to help you or nothing. ^{The one white boy always worked in the office.}

You don't indicate when you about info. esp. when it's important.

ITEM # 5.

C: HOW DO YOU EXPECT WHITES TO TREAT YOU? ^{in last 2 yrs}

I: Most contact I have had with whites, they have been scared; I see fear in 'em right off the bat. They don't seem for real, they put on airs, they try to make up to you". I always "see them as kind of dumb."

C: WHERE HAS THIS CONTACT WITH THESE WHITE KIDS BEEN?

I: Here at school. The first time I see them or them, me.

C: WHY DO YOU THINK THEY WOULD BE AFRAID?

I: Most of all what was happening, and when I was in the ninth grade I started ^{my} "fro". ^{Da crew} Me and my friend had the first fros in the school. When we used to go on those human relation meetings, they "would be scared to death". I hated that when they would come up smiling and all that.

C: HOW DID THEY APPROACH YOU ON THOSE HUMAN RELATION TRIPS?

I: "Overly nice and phoney. I knew they weren't for real when they would run up and say things like 'I know some people who don't like your type of people. They used to be scared to say black and would say 'you people'". They were always putting labels on us."

You use their term

ITEM # 6.

White Man in kind for him + he (SF) told him about shit + got \$3,000

C: DID THESE WHITES RELATE TO YOU THE WAY YOU THOUGHT THEY WOULD?

I: Yeh. They all reacted to me the same.

C: CAN YOU THINK OF ANY EXPERIENCES THAT STAND OUT IN YOUR MIND—EITHER GOOD OR BAD EXPERIENCES WITH WHITES.

I: (Here he tells an experience he had with a white man who picked him up. There seems to be little of relevant material in this section. It runs to #127.)

ITEM # 7.

C: CAN YOU THINK OF ANY OTHER EXPERIENCES?

(S) I: When I was real small I was down in Mississippi. I was in this town and my uncle was taking me and my sister to get some ice cream. We went into the wrong place. So he told us to get out. And just then, "I just remember that, I was five, I can remember that just like it was yesterday. It was something that was really bold that was done to you and it can stick in your mind". *I could not understand why they told us to get out. I couldn't understand, like there was a lot of fear, and at certain times, My grandmother and my mother were relaxing and then when we would go up to a store they were all tensed and they wouldn't let us walk they would just keep grabbing us. They was scared to let us go."*

ITEM # 8.

You can't bring shit

C: HAVE YOUR GRANDPARENTS EVER SAID ANYTHING TO YOU ABOUT WHITES IN THE SOUTH?

I: "That peckerwoods is crazy, watch what you are doing and just be careful around them. When you go in just remember and speak right and all that bullshit."

C: HAVE THE FOLKS UP NORTH SAID ANYTHING TO YOU ABOUT WHITES?

I: "Yeh, How dumb they are." My mother she works around white people (she cooks). Just the way that they treat her. "They always think that you are dumb and my mother says that she just plays along with them, and how stupid they are. Some of the things they think they know they really don't. Like how to cook food and how to preserve it and stuff." She knows what she is doing and the place would fold up if she weren't there. She mentions how, nasty white people are."

ITEM # 9.

The Invisible Man

C: GIVE ME AS MANY WORDS AS POSSIBLE THAT DESCRIBE WHITE PEOPLE.

I: *(long pause)* Blind, fearful, one sided, stupid, crazy, cruel."

C: DO YOU THINK THAT MOST WHITES ARE LIKE THAT?

I: Yeh. Most white people " I have met are blind, they don't see you as a person, they just see you as something different. And automatically when they look at me that way, I look at them the same way."

C: WHAT DO YOU THINK THAT WHITES THINK OF YOU?

I: "They don't. They don't see me, They don't see me at all. Just like in places that I worked at, I may say something but my opinion didn't count. And I could see it, just like I was running off at the mouth, but then I knew what I was saying."

Not choice

C: HOW DID THAT MAKE YOU FEEL?

I: "It makes me feel small.

C: DOES IT MAKE YOU COME ON STRONG THE NEXT TIME?

I: " IT dependslike if I... usually if I say something, I usually come on strong. If the person, if they ignore me, then I just keep my opinions to myself."

ITEM # 10.

(S)

C: IS THERE ANYTHING YOU WANT TO SAY ABOUT WHITES THAT I HAVE NOT ASKED YOU YET?

I: "This is just a thing with them."The way theyoul have an outlook of me, "not as a thinking, human being, they don't see me as thinking. Like all the while... when I come into contact with a white person I throw up my defenses and just kind of play a role... like they ask me a question; if I wanted to I could talk to them.. perfect English; but then automatically I bring on my slang, so they don't understand me, but then I can understand everything they are saying."I just do this for a while to find out what catagories they are in. "Cause all of them fall into one of these catagories." They are all basically the same, I haven't seen really no outstanding one, one who was so far different from the others.

C: WHY DO YOU PUT THOSE DEFENSES UP?

I: " I put up my defenses so that, me knowing that they don't see me, won't affect me, it won't make me feel small and when I am running my game on them, I feel like it is a game, and they be thinking that I be so dumb, then I got 'em figured out.

He does not know this is being taped.

Tape off, then on.

ITEM # 11.

(S)

I used to say, " I hate white people, I hate them." But then now I just don't do it but I realize that I have hatred inside me. OK like Sister _____, whenever she says something, because I know she is ~~white~~, I say she is ~~wrong~~, because of the fact that she is white. And that is what I can't stand cause I have this conviction in my mind that white people "don't know what they are talking about." AND then when one comes along and tells me something that is right, I automatically turn it off, even if it is for my betterment. Sister- _____ comes accross to me as a white person before she is a ~~person~~. Like she is cool, but it is the way she comes accross, like she is demanding of me something. When she does it I feel mad and pissed off. Whenever most whites say something to me, I just ice 'em, even if they are saying something to me that I need to know.

I have left out this teacher's name because I intend to use this in class sometime.

C: HOW MANY OF THE TEACHERS COME ACCROSS TO YOU AS BEING PRIMARILY WHITE?

I: Two others would be the same way. But when Sister _____ says something and then I disagree with it. After I think about it I know she is right and then I will admit it to myself. " I have formed a thing in my mind that white people can't be right."

TASK PRESENTATION: The same as for the other interviews but in this interview I attempt to draw out attitudes that were alluded to in the first interview but I had missed until I later listened to the tape. It was also my purpose to have each serve as a catalyst to the other.

LOG FOR THIS INTERVIEW: I showed them all the questions I would be asking and at the same time told each that they should feel free to interject their own thoughts even if the question is not directed to them.

ADDITIONAL COMMENTS: In this particular interview we had a difficult time in finding a room. We had tried two previous rooms, only to have a teacher come in and ² say that he needed that particular room.

TEXT OF INTERVIEW

037

COLLECTOR: RAYMOND ALTON MACK

INFORMANTS: Edwina Barrett, Sherman Dudley and Joseph Robinson.

NOVEMBER 20, 1970, 1:30 P.M.

I have interview all these people once before. I told them what this interview would be about. They all know each other well.

RECORDING SPEED 3 3/4 LENGTH OF TAPE: 335- 780

SUBJECT: BLACK ATTITUDES OF WHITES.

TAPE 1, SIDE 2.

KEY: J = Joseph Robinson
D = Sherman Dudley
E = Edwina Barrett

ITEM #1.

Testing of tape and introduction
of Informants. I also try to relax them.

ITEM # 2.

C: EDWINA IN THE LAST TALK WE HAD, YOU MENTIONED ABOUT THAT WHITE MAN WHO BEAT UP THAT 15 YEAR OLD YOUNG MAN YOU WERE WITH. DO YOU KNOW WHY WHITE PEOPLE WOULD BE SO BOLD AS TO THINK THAT JUST BECAUSE THEY ARE WHITE, BLACKS ARE MOOKING AT THEM SEXUALLY?

E: She did it because, "she really wanted him to look at her, because white men's women have this thing that black men are better lovers than white men and things of that type." She couldn't get his attention any other way.

(S) D: "White women, every time you turn around they think that a black man wants to rape them. And what they really want is to be raped, because the black man is a mystery to them." This happens in the South that white housewives will ask their people working for them, well, "how's your husband in bed?" And they askk all these questions about sex. It is a mystery to white women and they really want black men to look at them. But when he does, he is not supposed to, but deep down they want this. But they have such a high moral standard that goesback to slave days, when they were depicted as on a pedistal. C: DO YOU MEAN THAT WHITE WOMEN HAVE A HIGH MORAL STANDARD? D: They don't have one but they think that they do.

They have been raised to think that this is wrong, having a black man look at you.

C: WHY DO WHITES THINK BLACKS ARE LOOKING AT THEM?

J: Whites have this thing that black men want white women, and for a while this was true, even for me.

(S) "everybody was telling me that a white broad had something a black broad didn't have". I'm for real.

D: "I'm hip, I'm hip." R: But then I began looking at my black lady and seeing that she had more to offer me. And so my whole opinion changed. I no longer see anything

in a white broad. D: They so pale. "They think they attractive, but they don't have no butts, man."

You put them up against a wall and it is flat. the white women say when you look at them, " that dude dig me, that ol' nigger dig me, or he is envious of me, he wish he had a white woman, yeh he wish he were white so he could talk to me. But she really wish she were black so she could talk to me."

B: The reason why you see them get all those suntans is that the look better if they are darker. D: A tan makes 'em look better. R: A tan makes 'em look more healthy.

The whites have a thing about that. When I work with them in the summer they want to take off their shirt and get a tan, but I won't. D: Then they get a sunburn and go home and hollerin. " R: I was at a camp,

same + once a lunch x

and I was the only nigger there with all those whiteys. They would be crying at night saying, 'my sunburn'.

"It is this thing about sex, like ah, white broads, in our minds we have the concept that white people don't make love they made oral love." D: "They do."

And they tell you, " you are not a man, when I was coming up, white boys said ' you not a man till you ate.'

I said, 'Man, you are crazy'. That's the nastiest thing in the world, I don't want to get syphillis of the mouth."

What brings black man and white women together is class. They can achieve the same income. The white man is on top and the black man is on the bottom, the other two are in the middle .

C: Did you ever read the Book, SEX AND RACISM. D: Yeh, I did, you gave it to me to read.

ITEM # 3.

C: JOE YOU MENTIONED THAT YOU THINK THAT BLACKS THINK WHITES HAVE ORAL SEX. IS THAT WIDESPREAD BELIEF AMONG BLACKS?

J: Yeh, I think that you could ask any black dude, 'what do whites do'? EAT. D: Eat. E: Yeh.

Sherman(D) makes an eating sound.

ITEM # 3.

I seem a little flustered. (S)

C: SHERMAN: YOU MENTIONED THAT IN CHARMINADE YOU WERE A COURT JESTER. WHAT DID YOU MEAN BY THAT?

D: I mean, we were freshmen; I have a nice sense of humor, I began to clown, so I could meet a lot of people. AND usually people like you if you have a nice sense of humor. Cause when people "used to talk about me, you know, I'd say I will just go along with them, you know, instead of getting

laughed at

laughed at, have them laugh at something else."
 (P) So I would be cutting up and maybe I was not a good class president but they picked me because, "I was popular". AND they expected me to come in with some jokes. A lot of the brothers did; When we came in, "they picked up a lot of our sayings and jokes. We came in and we cut up anything and anybody and they picked it up saying we are going to have a good time with all these coons here and they funny and all that."

White humor is "comedy"

ITEM # 4.

R: Dig, yeh, when we would have those meetings with those white schools, some of the things we would say would not be that funny and they would be up there "damn near falling out of the cahir." D: Dig, it would kill me man. R: I could go into a white school and say one thing and have 'em all laughing. If you said it to blacks it would be accepted.

C: DO YOU HAVE AN IDEA WHY WHITES WOULD LAUGH AT YOU THAT WAY?

J: "cause they are fickle-minded." " All black kids is man-childs if they is raised in the ghetto, they are grown from the time they is born. They learn about that quick. When we go there we are more mature than they from the beginning, cause we done experiences life from an early age!"
 When I was in the eighth grade I could talk to a college student, not educationally or mentally, on his level, but as far as experience, I have experienced what he had. D: You be cooler. R: I have been in situations in which whites would come up and say "Dag, just the way you act, just the way you move, it is so cool." They don't seem cool to me, it is just that they are not mature. I used to ride our bikes to a white playground and see whites in the 3rd grade playing in the sandbox. I stopped that when I was 4 years old. When I was six yrs. old she said I could do this and that. The first day she took me to school and then I went on my own. Whites are taken to school through high school. D; When you live in the ghetto, when I was 4-5 I would be on my bike taking off on the whole East side. You have to learn how to fight to make it. I was in a group and was number 2 but whenever I tried to move up to number 1 the cat would keep whooping my butt. I got hit with bricks and sticks when I was little. WE moved out of the rough part when I was about 8-9 years old. You have to know how to fight, you see rats and roaches. You see things like that. C: EDWINA DO YOU HAVE ANYTHING TO ADD.

(S) E: What they said is true.

ITEM # 5.

C: JOE YOU MENTIONED THAT BLACK OPINIONS DO NOT COUNT AMONG WHITES.

(S) J: Right, that's true. Even in the basic conversation, for a while I never said anything at all because I was the only black out there. Finally the days would be so lonely, I would find myself trying to say something., cause I had nobody else to talk to. They

would

Whites "can't
pull age"

would be carryin on a conversation about something and I might know more than they do. When I was 16 and was out there, I looked to whitey about 18. I Just be trying to be talking to them . They would be talking about prisons and I knew more than they did, even one of the guys who was an ex=convict. "Yet, my opinion did not stand up to his: My What I said was not respected, you know." I would say something and they would let me say it, just to hear my own voice, then they would go on with their own.

The other two back him up.

(S) They would never say, "yeh, do you understand this, or how do you feel about this." Never. I have to keep my own mood about me, I am proud of this, so the pressures cannot affect me. They would always figure you couldn't do anything right. One day the foreman took me outside and told me to mow all the grass= a lot of it. Some of the brothers were at the next plant and asked me what I had to do and they came over and helped me. I was through by noon. They guy came out and almost died. The brothers when they came over and asked me what I had to do; when I told them they said yeh, "I'm hip, that's what - they try to do, they try to break you."

ITEM # 6.

D: "White people really don't want to be with you either." When I was in Charminade, all the freshmen would eat together. All the brothers would eat at the same table. ONE day one of the proctors said that Br. Davis did not want us eating alone. They wanted to integrate us. They said that no two black kids could eat together, We thought that was bold. THE next day we sat together and whitey found some other space and would not eat with us. "I just know that they won't want to be bothered with you." Even the friendly ones. They will hang with you only part of the time. J: THIS dude I went to camp with, they used to throw us all in the lake. When I began up there, this whitey was in the cabin, we began a relationship going. Everything was cool. But as soon as we all got out, ^{of the situation} Bang., it was all gone. I asked my cousin who lives in the project, about this white boy we used to play with. He was the same age as me and yet," when we was in play, he was always trying to lead me. He would try to show me how to pick up a gun and what to do. I knew what to do.

The other two back him up.

He would say, " wait a minute, you are not doing it right." He kept on acting like " I was dumb." " Most whites act to me like I am dumb." E: "That's the way it is with everybody, they don't want you to know more than they know, that's why they won't ask you anything. You know what Joe was talking about a few minutes ago, they will not ask you anything fearing that you might know a little more than they do."

Blacks down more "outgoing" or retaliation

(P)

D: It is an enviromental thing why you can't get along with a black or a white person. I know a white dude who grew up in the ghetto and acted and talked like a black. Finally we noticed he was white, we never did before. He was still cool though. If white people are brought up in a black enviroment they tend to think like a black person. C: DID YOU ACT DIFFERENTLY AROUND HIM WHEN YOU NOTICED HE WAS WHITE?

D: Yeh, I didn't call him honkey anymore. When I get around white people, " I kind of tone down, you know, I say white folks this and white folks that."

IN class in Charminade, I would say "soda cracker" etc. but the white teacher would never say nigger once. He would never say nigger once. E: THAT'S all they said down south. "I never have had a conversation with one till I got up here. D: Yeh, you told me about the white boys that would be flirting with you.

ITEM # 7.

(P)

B: Yeh, they think that they can come over in our neighborhood and pick up a black woman but a black man can't go over into a white place and pick up a white woman. D: I see this up North also. In Detroit, where I live at, over on Alger. There is a lot of prostitutes around there. "We learned in Dayton that the white man think that the ghetto is nothing but a playground where they can come over and get them a black woman. They think that any black woman will be susceptible to their talk". This one dude pulled up to this woman and presume that she is a prostitute. He t tries to talk to her. J: In the South the blacks know their place. I can give you an example. " I went to a gas station, and I said, 'Give me \$2.00 of regular'. And the dude just looked at me like I was crazy." E: He wanted you to say Sir. J: And then he came up to me and said can I help you. You know like as don't speak until you are spoken to.

ITEM # 8.

(S)

good story

D: My brother in law is from the South and he said that whiteys always got their ass kicked; but he still knew his place. And he did not mess with no white girls. A cousin came back from Birmingham and said that they got along with them good and they partied with them and all." I think that white people want to get the feeling of being black. THEY are oppressed but don't know it. That is why they grow the long hair, if you get long hair and a beard, they get a feeling of being 60% black because they do get discriminated against." J: I'm hip. Some say 'you don't know how it is, like I know how you people feel.'

Diss. btwn S. in city & country

ITEM # 9.

Good point

THAT is just bullshit. I can deal with that now because I am more together. That white guy can shave his hair if he wants to. D: All he has to do is put on a white shirt and tie and go into an office and he has a job. We can't do that.

Diss btwn generation among Negro & Blacks

They all laugh at this in agreement

042

*Generation
gap*

R: Just think of how many black people is against fros. D; Hey you know it too. I have had mine cut three or four times. My aunt and uncle sat in the chair and pleasantly watched my get it cut. They say I have 'good hair'. I say hair is hair. If any hair is better it is black hair. There goes that thing, "white folks have good hair". When a person goes against custom, many people don't like it. I am trying to get to a black thing and they don't like it. I used to have a badge that said 'I am coming from a black thing'. My uncle made me take it off because he did not understand it. He is a middle class typical negro, negro, now. There is a difference between Negro and Black. We all black but we still got phylums and sub-phylums.

C: IF YOU HAD ONE LAST THING THAT YOU WANTED TO SAY TO ALL WHITES, WHAT WOULD IT BE.

R: "I am somebody, and kiss my ass. That's it, it sums up my whole feelings."

B: "I don't give a shit about you and I know you don't give a damn about me."

D: "WE gonna get over anyway, you can't stop us. It is gonna come one way or the other. Either you are gonna give or we are gonna take it. But we are gonna get it. You all can kiss my ass too."

ITEM # 10.

*good
genit.*

INFORMATION ABOUT COLLECTOR

NAME: Raymond Mack

ADDRESS: 227 Cherry Valley Drive, Inkster, Michigan 48141

SUBJECT OF COLLECTION: Black attitudes of whites

WHY THIS TOPIC: I am teaching in a black high school and have a desire to be more sensitive to my students. Little has been written on this topic, when at the same time so much has been written on the reverse topic.

DATE AND PLACE OF BIRTH: July 13, 1942. Wakefield, Massachusetts

PLACES LIVED IN AND DATES; Reading, Mass. 1942-1966
 Oklahoma City: 1966-1968
 Detroit, Mich. 1968-present

EDUCATION: B.A. Phil- 1964
 M.A. Education in Teaching Values- 1969
 Post Graduate courses in Urban Sciences

RELIGIOUS BACKGROUND: Catholic; presently freelance Christian agnostic.

HISTORY OF FAMILY:

father: Raymond- American	mothers father: Albert- Irish
mother: Marion- American	Mothers mother: Cathrine- Irish
father's father: John- Irish	
father's mother: Minerva- Canadian- American	
Name of spouse: Carolyn Ann- Irish, polish. Native of Michigan. B.A. Marygrove; M.A. WSU.	

I feel that I am not as racially prejudiced as other members of my group. I feel that I am an effective teacher with Black students and thus feel confident that this collection can be a success, and that my whiteness will not appreciably hamper my research.

INTERVIEW QUESTIONS

HYPOTHESIS A : To attempt to discover the informant's ease and ability to talk openly about his views of white people.

- 1. How much contact have you had with whites?
- 2. What type of contact was this- school, family, friends, fights etc.?
- 3. Would you say that your contact with whites has mostly been positive or negative?
- 4. How do you expect whites to relate to you?
- 5. Do most whites relate to you as you expect them to?

HYPOTHESIS B : To investigate whether or not the informant's have any stereotypes and if so,if these stereotypes came from his parents, or older people with whom he has had contact.

- 6. Can you tell me any experiences with whites, good or bad, that stand out in your mind, or that you remember well? These can be about someone else.
- 7. Do you think that these experiences you have mentioned lead you to believe anything in particular about whites?
- 8. Give me as many words as you can that describe white people.
- 9. Do you know any stories or jokes about white people?
- 10. Has your father or mother, or any older person, ever told you anything about whites?
- 11. Do you think that there is any truth to these things?
- 12. Is there anything else that you would like to say about whites that I have not asked you yet?

NOTE: Before each interview I talked to each student and explained to each one, both the purpose of these interviews and the questions they would be asked.

KEY: P = Paraphrase

S = Summery

(") = Verbatim quote

C = Collector

I = Informant

C.&D. TEXT OF INTERVIEW

COLLECTOR: Raymond Alton Mack

INFORMANT: Edwina Barrett, 2287 Tuxedo, Detroit, Michigan

November 16, 1970- 9:30 A.M.

Interview taken at DePorres High School, *Det, Mich.*

Edwina is a student of mine. She has been in Detroit since July, 1970.

RECORDING SPEED: 3 3/4. LENGTH OF TAPE :000-291.

SUBJECT: Black attitudes of whites.

TAPE 1, SIDE 1.

ITEM #1.

Introduction of Collector and Informant
and testing of recorder for volume.

ITEM #2.

Amount of white contacts.

C: HOW MUCH CONTACT HAVE YOU HAD WITH WHITES?

(P) I: I haven't had much contact, but the contact I have had has given me some idea of how they are. I have not had much contact because I have always gone to segregated schools.

uses "them"

C: WHAT TYPE OF CONTACT DID YOU HAVE WITH WHITES WHILE IN LOUISIANA?

(P) I: The only contact I had was when I would go downtown. Or if I would go to the house of the woman my mother worked for. The lady she worked for was pretty nice. (V) "I do not feel she meant to be friendly, she was just doing it." *→ the lady*

C: Did you go to her house very much?

(S) I: No, my mother worked only on Saturday and that is the only time I would go over.

I ask about the mothers work.
I summarize what has been said.

ITEM #3.

C: IS THE ONLY CONTACT YOU HAD WITH WHITES DOWNTOWN?

(S) I: Yes, they were really something. *(laughs)* The women in the store would look at you when you went to buy something. You had to buy it before you could try it. This was applied to clothes, makeup, ~~etc.~~

Mich could be shown to Ins.

C: HOW BIG IS THIS TOWN?

I: Not very large, about 5,000.

C:WHAT PERCENTAGE OF THE TOWN IS BLACK AND WHITE?

L: It is mostly white and I would say that "they have power over black people". "Everything was theirs" they owned all the stores. It is a funny thing

(S) because the blacks prefer to buy from the whites also.

I guess the blacks feel they are getting more than they would with black merchants. - you should ask why again!

C: THAT IS A WHOLE DIFFERENT EXPERIENCE THAN UP NORTH ISN'T IT?

ITEM # 4.

I:Yeh, cause when I came up here,I was really suprised;"most of the white people I have come into contact with have been friendly." "If you say something

(S) to a white person down south, they look at you funny, you know, like they want to push on you or want to beat you or something."

C:HOW DID YOU EXPECT THE WHITES TO TREAT YOU DOWN SOUTH?

I:"Like they do, mean. They only time they are nice is whenthey want you to come over and do something,do some type of work like cleaning the yard."

C: YOU THOUGHT THE WHITE PEOPLE DOWN SOUTH TREATED YOU LIKE YOU THOUGHT THEY WOULD?

I:Yeh. + that's no stereotype either, it's true."

ITEM # 5.

C:CAN YOU THINK OF ANY EXPERIENCES, THAT STAND OUT IN YOUR MIND , EITHER A GOOD OR A BAD EXPERIENCE WITH WHITES? THIS IS DOWN SOUTH NOW?

I: " Well the worst experience I had was the timewe were having this homecoming parade, and like they let every school out; there are two high schools in the community, the black and the white. Some friends and I were walking down the street to watch the parade, and this white lady and her husband were standing on the side, on the same side we were walking on, and like she was staring at him,and we just kept walking!"

Wst
truly
verbal

C: HOW OLD WERE THEY?

I: They were middle age. 35-40

C:HOWWOULD WAS YOUR FRIEND?

I: He was 15. We were walking down the street and she looked at her husband and told him that he was staring at her;so he went over add he hit the boy, as young as he was. He asked no questions, he just knocked him down. AND like the cop saw who did it, and he did not ask any questions either.

(S)

The white man told him that he was staring at his wife anddidn't like it and he knocked him down. He took him to jail."

C: WHAT DO YOU THINK OF THAT?

(S) I:It wasn't nice, he should have asked them questions and taken both of them down.

C: How did you feel when this happened?

(S) I:I was mad, But I could not so anything,because I was by myself.I just don't understand.

C: DID YOU EVER TAKK TO THIS KID AFTERWARDS.DID HE TELL YOU HOW HE FELT.

(laughs)

(S) I: Well he cursed them out, he called the cop all kinds of names, and the man and the lady and he said that she started looking at him; but he was not looking at her. He told the cop that. The cop said, "He knew how niggers were toward white women".

Ask what

C: WHAT DO YOU THINK HE MEANT BY THAT?

You mean each thinks this of other?

(P) I: They have this thing about them, you know like, we were talking about this in class before, what white men have about black women, and that black men have about white women. You said that white men have a tendency to think that the only thing black women think about is sex and the only thing black men think about white women is that they have this thing about sex.

Not clear

I elaborate on my question.

(P) C: DO YOU THINK THAT THERE IS ANY TRUTH ABOUT THIS THING?

(P) I: No., I think it is a big lie. I feel that way, but anybody might think different.

C: DOES YOUR EXPERIENCES DOWN SOUTH BACK THIS UP?

(P) I: No They felt differently. IN school, at lunch or a free period, and we would be in a group talking about things, and the boys would say, "Man, you should have heard what my Daddy told me about..."

→ you should have asked more.

C: Yeh, I know what you mean.

I: They have it in their minds that white women...

C: CAN YOU THINK ABOUT ANY OTHER EXPERIENCES?

I: NO.

C: DID YOUR PARENTS EVER TALK TO YOU ABOUT WHITES AT ALL?

(P) I: Yeh, well like my mother would always tell me, she is a real nice type of person, to "stay out of their way and they'll stay out of yours." And that is not true, I don't think, "cause even if you aren't messing with them they will call out nigger and all stuff like that. And if you said something back to them, well..."

C: DID YOU TELL YOUR MOTHER OR FATHER ABOUT THAT EXPERIENCE WITH THAT GUY?

(P) I: Yes, they said it was awful and that they shouldn't have done that and that I should tell his mother about how it happened. His mother has it in her mind that he was the type to mess with people. "This guy is real cute and I think that's what she wanted."

the white lady

C: DID YOU EVER HEAR ANY JOKES ABOUT WHITES AT ALL?

I: There is a story about a white man, a black man and a Mexican. (This concerns the hair.

punch line unclear

She tells the story, but it is irrelevant to the matter.

(P) C: ANY OTHER JOKES?

I: Really we don't hear too many. They talk about them a lot but do not have many jokes about them.

C: WHAT ARE SOME OF THE THINGS THEY WOULD SAY ABOUT THEM?

I: "They have a tendency to feel that all white people

(S) are rich". I thought that till I came up North.

C: HOW WOULD MOST BLACKS DESCRIBE MOST WHITES?

I: "Overbearing, mean, wealthy,."

No, show hierarchy of "power"

you recover from assumption merely by repeating what was said by some informant.

[A person comes in and goes out.] (S)

ITEM # 7.

(S) C: DO MOST THINK THEY ARE KIND?
 I: Unkind, definately. " My mother thought that they were overbearing, they would do anything to hurt you, in any way."
 CC: How DO YOU FIND DETROIT?
 I: Things are a whole lot different. I can go downtown and try on dresses and stuff and the people trust you. They just treat you better. They are friendlier and whether they mean it or not, they atleast act as if they are. "The teachers here at DePorres, just looking at them physically they are white, but mentally they are ^{medium} black, they are just as black as any of us walking around."
 C: WHAT TYPE OF CONTACT WITH WHITES HAVE YOU HAD UP NORTH?
 I: Mainly at school, for instance at homecoming parties, the white kids act the same towards you there as at school. WE can carry on and make remarks about each other and no one get his feeling hurt.
 C: IS THERE ANYTHING ELSE YOU WANT TO SAY?
 I: No. I don't think so.

Here I begin the tape again but the informant does not know it.

ITEM # 8.

(S) I: They probably will have different experiences. We didn't even have a swimming pool. We didn't have nothing. We swam in the lake, or pond. We could not go to the whites pool. They had signs and if you went they would turn you around and make you go back. They would say that "niggers" weren't allowed. We also don't have a tennis court.
 C: IS THERE MUCH OF A MILITANT FEELING IN THAT TOWN?
 (P) I: Ah- huh. Makes you want to go in and get you a gun and...(she laughs here.). There is not organized group though. It is a deep feeling though.
 C: DO PEOPLE TALK ABOUT THIS AMONG THEMSELVES? WHAT DO THEY SAY?
 I: THEY say I wish I had such and such so I could show them, this and show them that. WHAT DO THEY MEAN BY "THIS"? They wish they could knock them down, but they knew if they do it they wouldn't get away with it.
 C) WHAT DO THE BLACKS THINK ABOUT THE POLICE?
 I: THOSE COPS AREN't NOTHING. There is one black cop. He acts biggity now. He is overbearing now. " They make him feel as though he is something".
 C: IS THE KKK ACTIVE THERE?
 I: It used to be about 2 years ago but then they stopped when they saw that it wasn't doin anything. They would put crosses on lawns but never did on ours.

A. Personal Log is contained in the General Log

B. PERSONAL HISTORY OF INFORMANT

NAME OF COLLECTOR *Raymond Mark*

DATE *11/16/70*

NAME AND ADDRESS OF INFORMANT *Edwina Barrett*
2287 Taxedo, Detroit 48206

SUBJECT

Black stereotypes of whites

1. ancestry- *Black, Southern, greatgrandmother - Jackson* Indian | which side?

2. Place and date of birth *Monry, La. NOV 28, 1953*

3. Family *Mother, Father, 3 sisters - Edwina is youngest*

4. places lived in, with dates.

Monry, La. 1953-1969

Baton Rouge, La - 1969-1970

Detroit, Mich - 1970 - August

5. Education, with dates

1 1/2 yrs. school to date

6. Occupations and accomplishments, with dates:

none - just student

7. Nationality, race and religion of both parents:

Baptist, Black, American - Both parents

8. Description of informant

Pretty, DK Brown hair & Eyes

5'6 1/2" very feminine, medium complexion

9. Relationship to collector

Teacher - Student

C

I

10. Other points gained in interview:

She was a little self conscious concerning the tape recorder. But after a while she relaxed.

B. PERSONAL HISTORY OF INFORMANT

NAME OF COLLECTOR *Raymond Mack*

DATE *11/16/70*

NAME AND ADDRESS OF INFORMANT

Sherman Dudley, 46 Alget, apt 6, Detroit 48202

SUBJECT

1. ancestry- grandparents - Black+white (mulatto); white, Black; Black+white (mulatto).
2. Place and date of birth - *Detroit, Mich. July 17, 1953*
3. Family *living with aunt; mother - Detroit, Father - Florida. 2 older sisters*
4. places lived in, with dates.
 - Detroit 1953-1965*
 - Dayton, Ohio - 1965-1970*
 - Detroit, 1970 - present*
5. Education, with dates
 - 1 1/2 years of school in Detroit & Dayton.*
 - has some of 2 high schools, 5 elementary*
6. Occupations and accomplishments, with dates:
 - Tree helper - summer 1970*
7. Nationality, race and religion of both parents:
 - Father - "amerikkk"; Catholic, Black*
 - Mother - "amerikkk"; Catholic, Black*
8. Description of informant
 - 5'8" - 145 lbs; Br eyes, Br hair*
 - light complexion*
9. Relationship to collector
 - Teacher - student*
10. Other points gained in interview:
 - Sherman was very willing to talk about this topic. I feel he's a very sensitive person.*

C. & D TEXT OF INTERVIEW

COLLECTOR: RAYMOND ALTON MACK
INFORMANT: Sherman Dudley, 46 Alger, Apt.6, Detroit, Michigan 48202
DATE: November 16,1970- 1:30PM.
INTERVIEW TAKEN AT DEPORRES HIGH SCHOOL
SHERMAN IS A STUDENT OF MINE AND HAS BEEN AT THIS SCHOOL SINCE SEPT. 1970.
RECORDING SPEED: 3 3/4 . Length of tape: 244-801.
SUBJECT: black attitudes of whites.

TAPE 1, Side 1.

ITEM #1.
Introduction of collector and testing of tape.

ITEM # 2.

C: HOW MUCH CONTACT HAVE YOU HAD WITH WHITES?
(P) I: I have had a lot of contact because I used to go to an all white high school in my freshman year. Also in grade school because the schools I went to were integrated. We talked and got along until the fourth grade when things started to change. We started calling them names and they started calling us names. And we started seeing that there was some difference between us; we started fighting.

in Detroit

C: WHAT WAS THE REASON WHY THAT CHANGED?
(S) I: I wouldn't know except that all of a sudden all the little black kids began getting together and the white kids did the same. We still played together in school, but after school there was nothing between us. When we were in the third grade some of the little black boys would like some of the white girls and all of a sudden it seemed, " don't mess with them". We then began getting interested in some of the little black girls.

[Here I preach...too much]
x eh, but it doesn't hurt.

(S) I think that it might have begun after a dance in the high school and some of the brothers form another school came and got in a fight with some of the white *tr. ds* dudes. We were hearing that the brothers were not going to mess with any of the black kids in the school. And we said that if they jump on them we will have to help them. We began to take sides on things. *(in 4th grade)*

Here I summarize and clarify.

C: WOULD YOU SAY THAT THE CONTACT YOU HAVE HAD WITH WHITES HAS BEEN POSITIVE OR NEGATIVE?
I: From my point of view it has been mostly negative because we haven't " really been able to come to no thing where we could start to solve problems and be deep with each other. *A*

(S) It was not personal. You never brought up the subject of race. When we would be alone we would call them "hunkeys" ^{this is what} and we would maybe go out and jump on them and pick on them here and there.

You could have expanded on name

C: DID THE WHITES EVER JUMP ON YOU?

(S) I: No They never bothered us. All they would say is that they will go and get their brothers. and they were talking funny like, " I'll kick your ass, kid." And we would mock them because of they way they would talk.

C: HOW WOULD YOU DESCRIBE WHITE PEOPLE'S TALK?

Interesting comment

(P) I: It is funny. They have to pronounce everything so properly and it sounds real funny like, "not natural" "Hey Guy." It is strange.

C: WHY IS IT STRANGE?

I: Because we come from different backgrounds and we are used to hearing different ways of speech. "There's sounds like it is kind of phoney or something and it just doesn't sound right to the ear." *"sounds phoney"*

C: HOW DO YOU EXPECT WHITES TO TREAT YOU?

ITEM # 3.

(S) I: They are going to be" a little apprehensive, as to what to do, or what to say. They are going to size you up first." When I was at Charminade, a high school in Dayton, it was a white school and they elected me homeroom ~~representative~~ *President.* but I was clowning around. IT seemed to them that "I was a big clown and all's they wanted me for was a court jester. The mHomeroom teacher was against me also. He was in a religious order, a brother." He would make me pick up papers after class that all the kids threw around. I must of alienated him somehow. One day he slapped me and I cussed him out. I didn't feel that he had a right to do that to me.

You could ask about overcompensation

I did come into contact with whites in a parish function they had. Most people there were my age. " I didn't feel right, I had nothing in common with them. I can't talk to them, like that." But we got together and began talking and I asked them did any black people live in their town. And they said no. I asked them if they had ever sat down and talked to a black person. They said no. All they knew, " is what they heard". They asked me what we were doing this and that for. They really didn't know anything about black people except what they heard, because they came from an all white suburb. WE got along pretty good. I used to run with two white boys in Charminade. THEN I did not feel any feeling of distrust of white people. AS I went on in high school, to a different school, this black dude was talking black this and black that. I got on him and said that they were not all that bad.

Is he catholic?

"black guys best," ~ white girls best"

ITEM #4.

"whity" "Blacky" ~ name

ITEM #5.

(P) He began talking to me and that is when I began coming around to a black thing. This first time I had an example of what white people can do is when I was about 12 and I had run away from home. I had to make it all the way over here to Alger to my aunt's house. I didn't want to walk that far. I cut through these white folks back yard and I was trying to steal their bike, and they were up on the porch. All of a sudden, someone said "Hey" you little "nigger". AND I took off. They couldn't catch me and I was calling them all kinds of names- hunkeys, White M.F.'s, etc. They was a long way off and I was shaking my fist at them. I thought I had lost them add I was walking over by Sears on Woodward add all of a sudden they pulled up and I took off again and they chased me and I hid under a truck add they pulled my out from under the truck. A police car was comin past and he stopped. They took me in and told him I was trying to steal a bike. I was scared to death. The cop said, "You dirty nigger, like that you know. We is takin your black ass to jail". I was scared to death. Cause two white policemen calling me these names. I was sitting in the back and I was scared. "That was the first time I experienced how white people could be."

he use eupham

He must be reflecting his poor disposition toward cops

ITEM # 6.

(P) All the experiences before that were godd. "It seems to me that white people don't like black people, because they are black or because they don't know anything about em, or because they are a mystery to thm why black people do this or that. The reason why a lotta black pepple don't like white people is because of what the white people are doin, and not because of their color." When I was young I didnot know why I was against white people, it was just something to do. Ifelt that I had some connection with the other black dudes. WE would get together and maybe fight them and maybe because I was from the same area I would feel a part of them and do the same things they would. C:YOU MENTIONED THIS GUY AT ROTH H.S(DAVID TURNER.) WHY DID YOU BEGIN TO SEE THAT WHAT HE SAID WAS TRUE FOR YOU ANYWAY?

put into

(S) I:He said that black people were not together and we have to get on pigs and "off the pigs". He had been reading Malcolm X and Soul on Ice. He said, Man, " white people are always keep you down. Ypu never gonna have control over nothing. He Everything in this country they own, the factories" THIS shocked me. If they want to cut off the gas in your part of town, who is going to stop them. The Police ain't for you, you have no control in government, like taxation without representation. I saw that this was true in Dayton because the blacks were mostly on the West side and they didn't own or control anything. Police pick on you. I said, dag, maybe they have a point.

ITEM # 7.

So I said, maybe he has a point, I began reading some of the books he had.

C: CAN YOU THINK OF ANY EXPERIENCES YOU HAVE HAD WITH WHITES THAT STICK OUT IN YOUR MIND THAT SAYS TO YOU WHAT WHITES ARE ALL ABOUT.

(P) I: This dude was a "pure Uncle Tom, Nothing but a Tom. He used to hang around with whites in Charminade. He didn't want to be with us. We didn't dig him for that. He would speak to us when he was by himself. But he thought he was big shit because he was always with them hunkeys. He had a white girl and he then would never speak to us. A lot of black dudes would have white girls. We had dances and the black brothers would always mess with the white girls. I never did. I talked to one sister and asked her if she was going to the "gig" tonight. She said no, cause all y'all do is mess with white dudes. That kind of struck me. Like she felt she wasn't good enough. I talked to some of the brothers and tell them what she said, and tell them to stick with their sisters. " We did have some good relationships. One white guy and I used to talk about who was better black or white. ~~He~~ was cool.

*Truck job
go down
from + scene
white girls by
grabbing back*

*the man
with
girls*

ITEM # 8.

(S) C: DID YOU EVER HAVE ANY REAL BAD EXPERIENCES WITH WHITES? I had one other experience with cops. There was a dance downtown and they wouldn't let any blacks in. They said it was too crowded. But the deal was that if we

came in there would have been more blacks than whites and there might have been a confrontation. Things were hot in Dayton last year. We tried to find ways to get in. We were hanging around. The police came. Across the street a lot of white kids were listening to Bobby Sherman and we were on the other side. All the girls were trying to get the dudes' autograph. A friend of mine was jaywalking and the cop gave him a ticket. All the whites were doing the same thing but only he got the ticket. I asked the cop why he gave the brother a ticket and not all the other people. He said that how come you have to snatch the 3 girls purses (someone had taken some purses earlier.) I said that wasn't us. I called him a white n.f. And he said meet me around the alley. The cat had "a look in his eyes". Like he was hating me. I went over to the pigs and began teasing them. They did not get uptight. I am not saying that they shouldn't have but they didn't.

*Don
miss much here*

*you might have
a shirt for this
was meant to
be a can from the
to*

*He had
white
Southern man
complete*

*about their
mommies &
Daddy " & how
his wife was good
to me "*

Unclear what he says - it is like the word in context - one thing also "pigs"

We are re telling of story.

Good quest.

Wagner Alkama

"big just story pig"

Poor bastard stain!

You did not ask previous informant

But this one cope, he really became alienated. He had a "white Southern man's complex". "He couldn't stand for me to talk to him." Afew of us were walking down by a bookstore and we went in. Some of them snatched some books, I didn't know what they were going to do. SOMEBODY handed me one of the books, I tried to hand it back. Before I knew the "pig" was there, the same one I had the trouble with before. He lifted the club up to my head and I was about to hit him and I thogght, "it would have made him more viscious, you know". If you hit him, "it will be resisting arrest.., cause they will give you some trumped up charges. He just called me 'dirty nigger', 'a black bastard' ". Out of all the people they caught they took me and some other dude down. The other dude didn't have anything to do with it. I asked the cope to release the other dude. I told him that he had to advise me of my rights. He said shut up baby," I just want to bust your ass anyway, I've been waiting on you". He kept on telling me to shut up whenever I would ask him a question. I asked him his name and he told me. Then some of the other pigs started coming in and said, "you caught a little cute nigger". He called me a "black M.F." And so I called hima white M.F.

This other black cpp was coming in and he just passed by. He heard the other dude call me a black M.F. and just kept walking by. That's why I say a "pig is a pig is a pig." *Black police on Dayton scene*

ITEM # 9.

(P)

(S)

C: WHAT DO YOU MEAN BY A WHITE SOUTHERN MAN'S COMPLEX?
I: "He thinks , in some instances, that he should have more right and more say than we do. A black person can't talk back to them, you know. NO black man has any rights that a white man is bound to respect." Even in court when my uncle asked if there was any namecalling between the cop and me the policeman said, "that is irrelevant to the case". "He just didn't want to bring it up. He told me to shut up when I told him again that he didn't advise me of my rights.
C: IF I SAID TO YOU, WHITE PERSON, WHAT WORDS WOULD YOU USE TO DESCRIBE THEM?

ITEM # 10.

(S)

(S)

I: "White people, they won't take time to understand nothing, they are for themselves." They stereotype blacks and we stereotype them.
C: HOW DO YOU STEREOTYPE WHITES?
I: "All white people ain't no good... (here he refers to a previous statement) " W Black man might go to work, and the white man, or forman, or whatever might come down on him, And he will bring it home with him, come down on his family and he feels that he can't get back at the white man..He can't get back at the white guy and that he can't get ahead. He feels that the white man is holding him back."

not on tape

ITEM # 11.

C: HAS YOUR FATHER, MOTHER OR AUNTS EVER TOLD YOU ANYTHING SPECIAL CONCERNING WHITES?

(P)

L: When I was young and living in Detroit, they mentioned little, in fact the subject was never discussed. We were just trying to live from day to day. When I went to Dayton and lived with my uncle, who is middle class- then the subject came up. They invited white people over, sent their kids to white kids, want to white peoples houses. It was mainly my aunt who was this way. When their kids would come home from the white school, I would try to teach them soul talk, so they wouldn't pick up that "guy shit". When they would be in a car the kids would yell, "soul brother" and my aunt would not dig that because they would say it in front of the parent's friends. They wanted to raise their kids to believe that all is equal. There is no black and white. This is a big lie because "no black man will never take control of such companies as G.M. because that is too much economic control for a black man, and he would have control of a white capitolistic country and they can't stand for that."

C: CAN'T YOUR AUNT AND UNCLE SEE THAT?

I: My uncle and I talk about it but they don't want to see it. You have to be positive but at the same time you have to be realistic too.

ITEM # 12.

good point!

C: WHAT IS THE REAL SITUATION BETWEEN BLACKS AND WHITES?

I: "White people won't stand up for their own rights let alone for black peoples rights. Because they are being put in abag too, you know." "They are indifferent, they don't care what is goin on.. the system can move in and make laws like the no knock laws. They say we believe in black people having this and having that and going to this school, but they won't ever do nothing about it. All's they do is say it .The only time they looked up was when black people started to get militant. When King was around they said, 'wave non-violence', they waved them on." Kennedy is ^{"white" the clips} that same type of person because he was political like all others.

ITEM # 13.

C: IS THERE ANYTHING ELSE THAT YOU WANT TO SAY ABOUT WHITES?

I: "They are indifferent, they want things to stay as they are , they want no turmoil, I see this in black as well as white, in older people, they don't want no turmoil."

C: IT IS MORE OLD AGAINST YOUNG THAN BLACK AGAINST WHITE.

I: Yeh.

Interesting conclusion

Bell rings

- class end

reinforce termination of interview

B. PERSONAL HISTORY OF INFORMANT

NAME OF COLLECTOR

DATE 11/19/90

NAME AND ADDRESS OF INFORMANT

Joe Robinson
2988 Tylet, Detroit, 48238

SUBJECT

1. ancestry- Black on both sides - from South
2. Place and date of birth
Detroit - July 13, 1952
3. Family
Mother + Sister (20) - Father dead
4. places lived in, with dates.
Detroit - 1952 present
5. Education, with dates
12 1/2 years - all Catholic schools
6. Occupations and accomplishments, with dates:
Painter - summer 1970
manpower divisions - summer 1969
7. Nationality, race and religion of both parents:
American, Black - both
mother - Catholic
Father - Baptist
8. Description of informant
6'0" - 192 lbs.
Black hair, Brown eyes - medium complexion
9. Relationship to collector
Teacher - student (very friendly relationship)
10. Other points gained in interview:
Joe was exceptionally open + personal concerning his feelings

C. & D. TEXT OF INTERVIEW

COLLECTOR: Raymond Alton Mack

INFORMANT: Joseph Robinson, 2988 Tyler, Detroit, Michigan 48238

November 17, 1970

INTERVIEW TAKEN AT DEPORRES HIGH SCHOOL

Joe has been a student of mine and we have been able to establish a fine relationship outside of the classroom also.

RECORDING SPEED: 3 3/4/ LENGTH OF TAPE: 000-337

SUBJECT: Black attitudes of whites

also too low recording level for I

TAPE I, SIDE 2.

ITEM #1.

INTRODUCTION OF INFORMANT AND TESTING OF RECORDER.

ITEM # 2.

Here I summarize.

Hre I summarize.

C: HOW MUCH CONTACT HAVE YOU HAD WITH WHITES?
(S) I; I haven't had that much contact, especially when I was small, except for contact with white nuns .

C: ANY CONTACT OUTSIDE OF SCHOOL?
(S) I: I live in a all black neighborhood.

C: WAS THIS CONTACT YOU HAVE HAD WITH TEACHERS GOOD OR BAD?

ITEM # 3.

(P) I: "In grade school it was negative; in fact the worst hurt that I have had in my whole life was from a nun. SHE told me I was stupid. I came to her after school for some help. SHE told me that I did not have the mental capacity to get my work done".

C: This is interesting seeing that you are now president of the Student Council.

I: "Because she told me that it started me to thinking that I was dumb. But I just tried my best and... I saw her last year and I told her what I thought of her. I told her that she was a rascist, and that I hated her for what she did and what she did to everybody else. She broke down in tears and siad that she didn't know."

C: WHERE IS SHE TEACHING NOW?

I: She isn't. she dropped out and got married.

I was up to the school and she happened to come in and I told her right off that bat. She didn't know who I was but I told her.. THIS happened the third day after I was elected(to Student Council). This happened in the fifth grade.

I retest the tape recorder.

I: This was what was so confusing to me; she would be preaching to us about Martin Luther King and that people should get up and try to make something out of themselves. And then she tells me I am dumb. SHE almost had me believing it.

ITEM # 4.

(S) C: HOW WERE THE OTHER TEACHERS?

I: They all felt that they were coming down to the community to do missionary work. "And that they were going to help all those dumb 'little niggers'." They ran on strict discipline. They used to hit you.

C: CAN YOU THINK OF TIMES WHEN THEY HIT YOU?

(S) I: The same teacher, in fifth grade. I was talking and she threw a World Book Encyclopedia and hit me with it. "I will never forget that". She ^{hit} one boy once.

She kept hitting him and then he hit her back. They had a Mass and they made him kneel down in front of the whole school and apologize. Then They kicked him out of school. ^{He is in jail now for armed robbery.} The school is Madonna, between 12 and 14th. The nuns treated you according to the color of your skin. That is no lie; if you was light skinned you was always, you had a tendency to be teacher's pet. If you were black they didn't really expect too much out of you. They didn't try to help you or nothing. "The one white boy always worked in the office."

You don't indicate when you about info. is important.

C: HOW DO YOU EXPECT WHITES TO TREAT YOU? ^{in last 2 yrs}

I: Most contact I have had with whites, they have been scared; I see fear in 'em right off the bat. They don't seem for real, they put on airs, they try to make up to you". I always "see them as kind of dumb."

C: WHERE HAS THIS CONTACT WITH THESE WHITE KIDS BEEN?

I: Here at school. The first time I see them or them, me.

C: WHY DO YOU THINK THEY WOULD BE AFRAID?

I: Most of all what was happening, and when I was in the ninth grade I started ^{my} afro". Me and my friend had the first fros in the school. When we used to go on those human relation meetings, they "would be scared to death". I hated that when they would come up smiling and all that.

C: HOW DID THEY APPROACH YOU ON THOSE HUMAN RELATION TRIPS?

I: "Overly nice and phoney. I knew they weren't for real when they would run up and say things like 'I know some people who don't like your type of people. They used to be scared to say black and would say 'you people'". They were always putting labels on us."

ITEM # 5.

You use their term

ITEM # 6.

White Man in kind for him + he (SF) told him about shit + got \$3,000

C: DID THESE WHITES RELATE TO YOU THE WAY YOU THOUGHT THEY WOULD?

I: Yeh. They all reacted to me the same.

C: CAN YOU THINK OF ANY EXPERIENCES THAT STAND OUT IN YOUR MIND—EITHER GOOD OR BAD EXPERIENCES WITH WHITES.

I: (Here he tells an experience he had with a white man who picked him up. There seems to be little of relevant material in this section. It runs to #127.)

ITEM # 7.

C: CAN YOU THINK OF ANY OTHER EXPERIENCES?

(S) I: When I was real small I was down in Mississippi. I was in this town and my uncle was taking me and my sister to get some ice cream. We went into the wrong place. So he told us to get out. And just then, "I just remember that, I was five, I can remember that just like it was yesterday. It was something that was really bold that was done to you and it can stick in your mind". *He could not understand* I could not understand why they told us to get out. I couldn't understand, like there was a lot of fear, and at certain times, My grandmother and my mother were relaxing and then when we would go up to a store they were all tensed and they wouldn't let us walk they would just keep grabbing us. They was scared to let us go."

ITEM # 8.

You can't bring shit

C: HAVE YOUR GRANDPARENTS EVER SAID ANYTHING TO YOU ABOUT WHITES IN THE SOUTH? *→ Nanny*

I: "That peckerwoods is crazy, watch what you are doing and just be careful around them. When you go in just remember and speak right and all that bullshit."

C: HAVE THE FOLKS UP NORTH SAID ANYTHING TO YOU ABOUT WHITES?

I: "Yeh, How dumb they are." My mother she works around white people (she cooks). Just the way that they treat her. "They always think that you are dumb and my mother says that she just plays along with them, and how stupid they are. Some of the things they think they know they really don't. Like how to cook food and how to preserve it and stuff." She knows what she is doing and the place would fold up if she weren't there. She mentions how, nasty white people are."

ITEM # 9.

The Invisible Man

C: GIVE ME AS MANY WORDS AS POSSIBLE THAT DESCRIBE WHITE PEOPLE.

I: *(long pause)* Blind, fearful, one sided, stupid, crazy, cruel."

C: DO YOU THINK THAT MOST WHITES ARE LIKE THAT?

I: Yeh. Most white people " I have met are blind, they don't see you as a person, they just see you as something different. And automatically when they look at me that way, I look at them the same way."

C: WHAT DO YOU THINK THAT WHITES THINK OF YOU? *Not choir*

I: "They don't. They don't see me, They don't see me at all. Just like in places that I worked at, I may say something but my opinion didn't count. And I could see it, just like I was running off at the mouth, but then I knew what I was saying."

C: HOW DID THAT MAKE YOU FEEL?

I: "It makes me feel small.

C: DOES IT MAKE YOU COME ON STRONG THE NEXT TIME?

I: " IT dependslike if I... usually if I say something, I usually come on strong. If the person, if they ignore me, then I just keep my opinions to myself."

ITEM # 10.

(S)

C: IS THERE ANYTHING YOU WANT TO SAY ABOUT WHITES THAT I HAVE NOT ASKED YOU YET?

I: "This is just a thing with them."The way theyoul have an outlook of me, "not as a thinking, human being, they don't see me as thinking. Like all the while... when I come into contact with a white person I throw up my defenses and just kind of play a role... like they ask me a question; if I wanted to I could talk to them.. perfect English; but then automatically I bring on my slang, so they don't understand me, but then I can understand everything they are saying."I just do this for a while to find out what catagories they are in. "Cause all of them fall into one of these catagories." They are all basically the same, I haven't seen really no outstanding one, one who was so far different from the others.

C: WHY DO YOU PUT THOSE DEFENSES UP?

I: " I put up my defenses so that, me knowing that they don't see me, won't affect me, it won't make me feel small and when I am running my game on them, I feel like it is a game, and they be thinking that I be so dumb, then I got 'em figured out.

He does not know this is being taped.

Tape off, then on.

ITEM # 11.

(S)

I used to say, " I hate white people, I hate them." But then now I just don't do it but I realize that I have hatred inside me. OK like Sister _____, whenever she says something, because I know she is ~~white~~, I say she is ~~wrong~~, because of the fact that she is white. And that is what I can't stand cause I have this conviction in my mind that white people "don't know what they are talking about." AND then when one comes along and tells me something that is right, I automatically turn it off, even if it is for my betterment. Sister- _____ comes accross to me as a white person before she is a person. Like she is cool, but it is the way she comes accross, like she is demanding of me something. When she does it I feel mad and pissed off. Whenever most whites say something to me, I just ice 'em, even if they are saying something to me that I need to know.

I have left out this teacher's name because I intend to use this in class sometime.

C: HOW MANY OF THE TEACHERS COME ACCROSS TO YOU AS BEING PRIMARILY WHITE?

I: Two others would be the same way. But when Sister _____ says something and then I disagree with it. After I think about it I know she is right and then I will admit it to myself. " I have formed a thing in my mind that white people can't be right."

TASK PRESENTATION: The same as for the other interviews but in this interview I attempt to draw out attitudes that were alluded to in the first interview but I had missed until I later listened to the tape. It was also my purpose to have each serve as a catalyst to the other.

LOG FOR THIS INTERVIEW: I showed them all the questions I would be asking and at the same time told each that they should feel free to interject their own thoughts even if the question is not directed to them.

ADDITIONAL COMMENTS: In this particular interview we had a difficult time in finding a room. We had tried two previous rooms, only to have a teacher come in and ² say that he needed that particular room.

TEXT OF INTERVIEW

037

COLLECTOR: RAYMOND ALTON MACK

INFORMANTS: Edwina Barrett, Sherman Dudley and Joseph Robinson.

NOVEMBER 20, 1970, 1:30 P.M.

I have interview all these people once before. I told them what this interview would be about. They all know each other well.

RECORDING SPEED 3 3/4 LENGTH OF TAPE: 335- 780

SUBJECT: BLACK ATTITUDES OF WHITES.

TAPE 1, SIDE 2.

KEY: J = Joseph Robinson
D = Sherman Dudley
E = Edwina Barrett

ITEM #1.

Testing of tape and introduction
of Informants. I also try to relax them.

ITEM # 2.

C: EDWINA IN THE LAST TALK WE HAD, YOU MENTIONED ABOUT THAT WHITE MAN WHO BEAT UP THAT 15 YEAR OLD YOUNG MAN YOU WERE WITH. DO YOU KNOW WHY WHITE PEOPLE WOULD BE SO BOLD AS TO THINK THAT JUST BECAUSE THEY ARE WHITE, BLACKS ARE MOOKING AT THEM SEXUALLY?

E: She did it because, "she really wanted him to look at her, because white men's women have this thing that black men are better lovers than white men and things of that type." She couldn't get his attention any other way.

(S) D: "White women, every time you turn around they think that a black man wants to rape them. And what they really want is to be raped, because the black man is a mystery to them." This happens in the South that white housewives will ask their people working for them, well, "how's your husband in bed?" And they askk all these questions about sex. It is a mystery to white women and they really want black men to look at them. But when he does, he is not supposed to, but deep down they want this. But they have such a high moral standard that goesback to slave days, when they were depicted as on a pedistal. C: DO YOU MEAN THAT WHITE WOMEN HAVE A HIGH MORAL STANDARD? D: They don't have one but they think that they do.

They have been raised to think that this is wrong, having a black man look at you.

C: WHY DO WHITES THINK BLACKS ARE LOOKING AT THEM?

J: Whites have this thing that black men want white women, and for a while this was true, even for me. "everybody was telling me that a white broad had something a black broad didn't have". I'm for real.

(S) D: "I'm hip, I'm hip." R: But then I began looking at my black lady and seeing that she had more to offer me. And so my whole opinion changed. I no longer see anything in a white broad. D: They so pale. "They think they attractive, but they don't have no butts, man." You put them up against a wall and it is flat. the white women say when you look at them, " that dude dig me, that ol' nigger dig me, or he is envious of me, he wish he had a white woman, yeh he wish he were white so he could talk to me. But she really wish she were black so she could talk to me." B: The reason why you see them get all those suntans is that the look better if they are darker. D: A tan makes 'em look better. R: A tan makes 'em look more healthy. The whites have a thing about that. When I work with them in the summer they want to take off their shirt and get a tan, but I won't. D: Then they get a sunburn and go home and hollerin. " R: I was at a camp, and I was the only nigger there with all those whiteys. They would be crying at night saying, 'my sunburn'. "It is this thing about sex, like ah, white broads, in our minds we have the concept that white people don't make love they made oral love." D: "They do." And tey tell you, " you are not a man, when I was coming up, white boys said ' you not a man till you ate.' I said, 'Man, you are crazy'. That's the nastiest thing in the world, I don't want to get syphyllis of the mouth." What brings black man and white women together is class. They can achieve the same income. The white man is on top and the black man is on the bottom, the other two are in the middle .

C: Did you ever read the Book, SEX AND RACISM. D: Yeh, I did, you gave it to me to read.

C: JOE YOU MENTIONED THAT YOU THINK THAT BLACKS THINK WHITES HAVE ORAL SEX. IS THAT WIDESPREAD BELIEF AMONG BLACKS?

J: Yeh, I think that you could ask any black dude, 'what do whites do'? EAT. D: Eat. E: Yeh.

*same
+
once
a lunch
x*

ITEM # 3.

Sherman(D) makes an eating sound.

ITEM # 3.

I seem a little flustered. (S)

C: SHERMAN: YOU MENTIONED THAT IN CHARMINADE YOU WERE A COURT JESTER. WHAT DID YOU MEAN BY THAT?

D: I mean, we were freshmen; I have a nice sense of humor, I began to clown, so I could meet a lot of people. AND usually people like you if you have a nice sense of humor. Cause when people "used to talk about me, you know, I'd say I will just go along with them, you know, instead of getting

laughed at

laughed at, have them laugh at something else."
 (P) So I would be cutting up and maybe I was not a good class president but they picked me because, "I was popular". AND they expected me to come in with some jokes. A lot of the brothers did; When we came in, "they picked up a lot of our sayings and jokes. We came in and we cut up anything and anybody and they picked it up saying we are going to have a good time with all these coons here and they funny and all that."

White humor is "comedy"

ITEM # 4.

R: Dig, yeh, when we would have those meetings with those white schools, some of the things we would say would not be that funny and they would be up there "damn near falling out of the cahir." D: Dig, it would kill me man. R: I could go into a white school and say one thing and have 'em all laughing. If you said it to blacks it would be accepted.

C: DO YOU HAVE AN IDEA WHY WHITES WOULD LAUGH AT YOU THAT WAY?

J: "cause they are fickle-minded." " All black kids is man-childs if they is raised in the ghetto, they are grown from the time they is born. They learn about that quick. When we go there we are more mature than they from the beginning, cause we done experiences life from an early age!"
 When I was in the eighth grade I could talk to a college student, not educationally or mentally, on his level, but as far as experience, I have experienced what he had. D: You be cooler. R: I have been in situations in which whites would come up and say "Dag, just the way you act, just the way you move, it is so cool." They don't seem cool to me, it is just that they are not mature. I used to ride our bikes to a white playground and see whites in the 3rd grade playing in the sandbox. I stopped that when I was 4 years old. When I was six yrs. old she said I could do this and that. The first day she took me to school and then I went on my own. Whites are taken to school through high school. D; When you live in the ghetto, when I was 4-5 I would be on my bike taking off on the whole East side. You have to learn how to fight to make it. I was in a group and was number 2 but whenever I tried to move up to number 1 the cat would keep whooping my butt. I got hit with bricks and sticks when I was little. WE moved out of the rough part when I was about 8-9 years old. You have to know how to fight, you see rats and roaches. You see things like that. C: EDWINA DO YOU HAVE ANYTHING TO ADD.

(S) E: What they said is true.

ITEM # 5.

C: JOE YOU MENTIONED THAT BLACK OPINIONS DO NOT COUNT AMONG WHITES.

(S) J: Right, that's true. Even in the basic conversation, for a while I never said anything at all because I was the only black out there. Finally the days would be so lonely, I would find myself trying to say something., cause I had nobody else to talk to. They

would

Whites "can't
pull age"

would be carryin on a conversation about something and I might know more than they do. When I was 16 and was out there, I looked to whitey about 18. I Just be trying to be talking to them . They would be talking about prisons and I knew more than they did, even one of the guys who was an ex=convict. "Yet, my opinion did not stand up to his: My What I said was not respected, you know." I would say something and they would let me say it, just to hear my own voice, then they would go on with their own.

The other two back him up.

(S) They would never say, "yeh, do you understand this, or how do you feel about this." Never. I have to keep my own mood about me, I am proud of this, so the pressures cannot affect me. They would always figure you couldn't do anything right. One day the foreman took me outside and told me to mow all the grass= a lot of it. Some of the brothers were at the next plant and asked me what I had to do and they came over and helped me. I was through by noon. They guy came out and almost died. The brothers when they came over and asked me what I had to do; when I told them they said yeh, "I'm hip, that's what - they try to do, they try to break you."

ITEM # 6.

D: "White people really don't want to be with you either." When I was in Charminade, all the freshmen would eat together. All the brothers would eat at the same table. ONE day one of the proctors said that Br. Davis did not want us eating alone. They wanted to integrate us. They said that no two black kids could eat together, We thought that was bold. THE next day we sat together and whitey found some other space and would not eat with us. "I just know that they won't want to be bothered with you." Even the friendly ones. They will hang with you only part of the time. J: THIS dude I went to camp with, they used to throw us all in the lake. When I began up there, this whitey was in the cabin, we began a relationship going. Everything was cool. But as soon as we all got out, ^{of that situation} Bang., it was all gone. I asked my cousin who lives in the project, about this white boy we used to play with. He was the same age as me and yet," when we was in play, he was always trying to lead me. He would try to show me how to pick up a gun and what to do. I knew what to do.

The other two back him up.

He would say, " wait a minute, you are not doing it right." He kept on acting like " I was dumb." " Most whites act to me like I am dumb." E: "That's the way it is with everybody, they don't want you to know more than they know, that's why they won't ask you anything. You know what Joe was talking about a few minutes ago, they will not ask you anything fearing that you might know a little more than they do."

Blacks down more "contingent" or retaliation

(P)

D: It is an enviromental thing why you can't get along with a black or a white person. I know a white dude who grew up in the ghetto and acted and talked like a black. Finally we noticed he was white, we never did before. He was still cool though. If white people are brought up in a black enviroment they tend to think like a black person. C: DID MOU ACT DIFFERENTLY AROUND HIM WHEN YOU NOTICED HE WAS WHITE?

D: Yeh, I didn't call him honkey anymore. When I get around white people, " I kind of tone down, you know, I say white folks this and white folks that."

IN class in Charminade, I would say "soda cracker" etc. but the white teacher would never say nigger once. He would never say nigger once. E: THAT'S all they said down south. "I never have had a conversation with one till I got up here. D: Yeh, you told me about the white boys that would be flirting with you.

ITEM # 7.

(P)

B: Yeh, they think that they can come over in our neighborhood and pick up a black woman but a black man can't go over into a white place and pick up a white woman. D: I see this up North also. In Detroit, where I live at, over on Alger. There is a lot of prostitutes around there. "We learned in Dayton that the white man think that the ghetto is nothing but a playground where they can come over and get them a black woman. They think that any black woman will be susceptible to their talk". This one dude pulled up to this woman and presume that she is a prostitute. He t tries to talk to her. J: In the South the blacks know their place. I can give you an example. " I went to a gas station, and I said, 'Give me \$2.00 of regular'. And the dude just looked at me like I was crazy." E: He wanted you to say Sir. J: And then he came up to me and said can I help you. You know like as don't speak until you are spoken to.

ITEM # 8.

(S)

good story

D: My brother in law is from the South and he said that whiteys always got their ass kicked; but he still knew his place. And he did not mess with no white girls. A cousin came back from Birmingham and said that they got along with them good and they partied with them and all." I think that white people want to get the feeling of being black. THEY are oppressed but don't know it. That is why they grow the long hair, if you get long hair and a beard, they get a feeling of being 60% black because they do get discriminated against." J: I'm hip. Some say 'you don't know how it is, like I know how you people feel.'

Diss. btwn S. in city & country

ITEM # 9.

Good point

THAT is just bullshit. I can deal with that now because I am more together. That white guy can shave his hair if he wants to. D: All he has to do is put on a white shirt and tie and go into an office and he has a job. We can't do that.

Diss btwn generation among Negro & Blacks

They all laugh at this in agreement

042

*Generation
gap*

R: Just think of how many black people is against fros. D; Hey you know it too. I have had mine cut three or four times. My aunt and uncle sat in the chair and pleasantly watched my get it cut. They say I have 'good hair'. I say hair is hair. If any hair is better it is black hair. There goes that thing, "white folks have good hair". When a person goes against custom, many people don't like it. I am trying to get to a black thing and they don't like it. I used to have a badge that said 'I am coming from a black thing'. My uncle made me take it off because he did not understand it. He is a middle class typical negro, negro, now. There is a difference between Negro and Black. We all black but we still got phylums and sub-phylums.

C: IF YOU HAD ONE LAST THING THAT YOU WANTED TO SAY TO ALL WHITES, WHAT WOULD IT BE.

R: "I am somebody, and kiss my ass. That's it, it sums up my whole feelings."

B: "I don't give a shit about you and I know you don't give a damn about me."

D: "WE gonna get over anyway, you can't stop us. It is gonna come one way or the other. Either you are gonna give or we are gonna take it. But we are gonna get it. You all can kiss my ass too."

ITEM # 10.

*good
hair.*

INFORMATION ABOUT COLLECTOR

NAME: Raymond Mack

ADDRESS: 227 Cherry Valley Drive, Inkster, Michigan 48141

SUBJECT OF COLLECTION: Black attitudes of whites

WHY THIS TOPIC: I am teaching in a black high school and have a desire to be more sensitive to my students. Little has been written on this topic, when at the same time so much has been written on the reverse topic.

DATE AND PLACE OF BIRTH: July 13, 1942. Wakefield, Massachusetts

PLACES LIVED IN AND DATES; Reading, Mass. 1942-1966
 Oklahoma City: 1966-1968
 Detroit, Mich. 1968-present

EDUCATION: B.A. Phil- 1964
 M.A. Education in Teaching Values- 1969
 Post Graduate courses in Urban Sciences

RELIGIOUS BACKGROUND: Catholic; presently freelance Christian agnostic.

HISTORY OF FAMILY:

father: Raymond- American	mothers father: Albert- Irish
mother: Marion- American	Mothers mother: Cathrine- Irish
father's father: John- Irish	
father's mother: Minerva- Canadian- American	
Name of spouse: Carolyn Ann- Irish, polish. Native of Michigan. B.A. Marygrove; M.A. WSU.	

I feel that I am not as racially prejudiced as other members of my group. I feel that I am an effective teacher with Black students and thus feel confident that this collection can be a success, and that my whiteness will not appreciably hamper my research.