

“StaceyHotwaxxHale”
Oral History 7770
Allia McCoy
Interview Transcript
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Telephone Rings

Stacey HotWaxx Hale: Hello?

Allia McCoy: Hi Ms.Hale this is Allia McCoy calling you for your interview, how are you doing today?

Stacey HotWaxx Hale: I am doing well, how are you?

Allia McCoy: I'm doing good.

Stacey HotWaxx Hale: Good.

Allia McCoy: All righty, so I wanted to start out asking you some questions about your childhood and what age did you start DJ-ing?

Stacey HotWaxx Hale: Using the term DJ-ing I guess about twelve or thirteen.

Allia McCoy: Okay how would you define it, am I saying it right for what you do?

Stacey HotWaxx Hale: Well no I don't know if I was calling it DJ-ing as a name, but I was providing music and using it as entertainment for people to dance at a party.

Allia McCoy: Okay, so that's kind of like being an MC too?

Stacey HotWaxx Hale: Well not talking, I wasn't a talking, never been a talker, I never wanted to talk so that's why as a mixer and playing music to entertain people once I discovered that that was exactly what I know I wanted to do and that happened at 16-17 something like that.

Allia McCoy: So let me ask you a little bit about what the music scene was like when you were growing up and also what the gay scene was like when you were growing up, and I'm wondering did you see something that was lacking that maybe you wanted to fill, I know you do activism efforts as well?

Stacey HotWaxx Hale: Well not at that time although I came straight out of the gay bar playing, that's where my first jobs were and this sounds funny but straight discovered me there and introduced, well in the sixties that's where they found me.

Allia McCoy: That's really cool, so with some of the gay bars closing do you think that was good or bad for the community?

Stacey HotWaxx Hale: We're talking about a period of time, so you talking about so you have to be more specific because we have more gay bars at the time when I was coming up, now it's probably two different things.

Allia McCoy: I should have rephrased it I'm sorry. I got you, well let me clarify to

Allia McCoy: I should have rephrased it I'm sorry, I got you, well let me clarify to say with some of the recent closings of some of the places in the community that have closed like how do you think that's affected things?

Stacey HotWaxx Hale: People, musically or what?

Allia McCoy: I would say in terms of like the political climate, I know that's kind of a loaded question just what have the effects been like is there a lack of where to meet to discuss issues now because of that, just any point that you want to touch on in terms of how it's affected is fine.

Stacey HotWaxx Hale: Well this is what it was, having a gay bar it was somewhere outstanding that you can come and be yourself and do you and you enjoy doing that without being judged or anything of that nature, and you couldn't necessarily go straight bar me like that. But what in fact was happening was that a lot of gays go to straight bars anyway, all straight bars hold gay party and it's kind of merged and it's unfortunate that the gay people don't merge enough on their own establishments on that consistent basis.

So therefore the places don't stay, all my career folks who wanted to meet us open a bar and I said I'm not, said why, I said because they're just too anti-social, you can't afford to have a bar holiday and gay people hook up, that's the biggest thing that exists right now and it still exists right now. So the men and women to me they're breaking their neck trying to be like you know what's happening in the straight bar, so now that this so-called attempting to be accepted but not really, it's nothing to be in any bar and see any same-sex couple doing whatever they want to, they get a heckle but it's like and the reason why they're doing it but they got nowhere else to go and they're just going to hell with it.

Allia McCoy: So my questions are kind of going to go to a few different topics, this might be a good segue to ask you, what challenges have you faced as a woman creating art in the Detroit music community or just in the music community in general, just being female?

Stacey HotWaxx Hale: All the above, everything that you've been saying, it's still a good old boys club that's all that stuff still exists so much that even the women brainwashed to the fact that they feel like it should be a male and all my life and I will continue to persist on people being judged on their talent, their character because those things they make a difference and to endure a bit is not what makes that difference.

Allia McCoy: Yes, I'm sorry I didn't mean to interrupt you.

Stacey HotWaxx Hale: No, it's okay you can ask me I'm doing the best I can.

Allia McCoy: It's already going good, I was going to say in your opinion how has the culture of music changed in Detroit and for this specific period of time like growing up till now, let's say like when you first got into music heavily till now, how do you think that Detroit has changed? I know there's been a lot of change but what do you think has been maybe most significant or most poignant?

Stacey HotWaxx Hale: Well it's been dramatic and it's unfortunate that the black young community hasn't embraced everything like the white young community has.

Allia McCoy: Can you elaborate a little bit that's really interesting.

Stacey HotWaxx Hale: The black young community straight and gay do not necessarily embrace house music or techno, it's hip hop and then nothing but the hip hop and

that's it and it's sad to me there's not there to embrace that but why not embrace all.

Allia McCoy: Absolutely.

Stacey HotWaxx Hale: So that's my thing and so that's what I find, I could yet ever and this is not just a Detroit thing I see this in different cities to have a room of three or four hundred black, younger, dare straight, dancing hard to his house music.

Allia McCoy: Yes and its fun.

Stacey HotWaxx Hale: It's just numbers you put on some hip hop is over, you can't even play they run the house music completely up out of the woodwork. So only time you have that vibe or that chilling where people are really embracing is they're older, well they were at the time, and yes the white kids they get it, they're on it and they like the hip hop too.

They like both so that's the sad part to me what has happened in the community gay and straight that are black that just don't embrace, I mean they know the old standby and standards but you can't introduce them to new stuff the people that are grooving to it the hardest they are over for forty that are black and that just breaks my heart. So now back in the day when we were playing the progressive music, the effect was we were playing gay because it was house but it wasn't necessarily house it was just more progressive.

Allia McCoy: Is that how you got the nickname the godmother of house music, I was leading up to ask you that?

Stacey HotWaxx Hale: No I'll tell you how that came along but I didn't ask for today, because I've been playing it for so long in person that's why and that's it. I mean before anyone playing it mainstream just doing it you think back in the 80s, yes absolutely the eighties, the end of disco and they're going into progressive and folks idea of identifying music as being house or dance it was going through that change, it was the birth of techno happening there all these things were happening at the same time.

These are who our houses are, but however this music was still called gay music but if you put that on in a straight club that's what they called it, I'm talking about a guy called Joe blow your house down, perky neighbors stuff that they all got it now I was cool, but it's still them same top 40 songs that they a bit did data, all of that was considered gay music. And so finally when I guess it crossed over to the straights now it's alright whereas you couldn't play nothing but funk and RnB for the black straight people, you can play move your body and stuff like that, it's all good now but it wasn't like that.

Allia McCoy: Yes, things have definitely changed a lot.

Stacey HotWaxx Hale: Yes so that same generation that decided to embrace that and not feel like they was being gay because they liked house music, they still like house music and that's who we have the day, but they're all 40 and over and it's like hey where the 20 year old at in order for it to live it's got to go down but it didn't pass down and hip hop took over.

Allia McCoy: What do you think it would take to get it to be a little bit more mainstream or to strike up some interest for today?

Stacey HotWaxx Hale: Radio I guess it's got to be cool.

Allia McCoy: Okay, so it's the radio airplay too.

Stacey HotWaxx Hale: You know whatever it is everybody now, I mean there's nobody in the world there's 20, I could even go back to 15 to 30 that would not know what trap music is, these are the type of things to step up in there so what they've done is enhanced the hip hop and the rap and put crazy sounds to it which are kind of mechanical which is a little techno and so they've merged that with a little bit of rapping and stuff is just crazy. Dubstep kind of came in just before that, just so it could be the evil twin of whatever sound of music and so dubstep did okay but trap seem to do better because they had that rap in it.

Allia McCoy: Yes because dub didn't last very long.

Stacey HotWaxx Hale: No, it was all very kind of wa-wa-wa.

Allia McCoy: How do you think electronic music from Detroit has influenced music in other places, like for example in your travels do you see like fans of Detroit music outside of maybe this community?

Stacey HotWaxx Hale: In Europe not here, there are pockets of people in Jersey, New York and I'm thinking people of color, they grasp it out west on an Asian population and they're young, but again I will say black that's why I'm referencing it.

So these people they're not Caucasian but they're not African-American based, they housing it down, they're getting and they are plan and they're doing it and I met these folks I mean they get it, they enjoy all music this doesn't mean they don't know hip-hop, it doesn't mean they don't like it they just get it. It's just like here in Detroit like I could just shake them but not Detroit, not saving in Atlanta man I saw this, I mean Atlanta is up there in San Francisco.

Allia McCoy: Yes I lived there for a few years.

Stacey HotWaxx Hale: So you know what I mean, and you didn't hear no house there did you?

Allia McCoy: I did not.

Stacey HotWaxx Hale: Exactly and it is there, I went there seven times this year and I played it it's there, but we had white kids and then you hold the black folks, but you didn't hear it there so the numbers and the people are there but no and I would go to the different folks parties and functions and that's what you hear.

Allia McCoy: Interesting, so let me ask you this when you were, I'm taking you back a little bit again, when you were a teenager like again when you maybe started getting into music what inspired you, like what artists in particular did you listen to, did you enjoy?

Stacey HotWaxx Hale: It wasn't so much of artists my brother was into music and components and he loved jazz, he loved music and so just typically looking at my older brother, I look at him and watch how the music would make him feel and it really got my interest.

Allia McCoy: Well that's interesting, how it will make him feel.

Stacey HotWaxx Hale: And that's what 100% of music is about, no one really realizes that until you say that to them because you think about that and that's what music is designed to do, you hear something that makes you feel a certain way, whatever that is millions of different feelings can be aroused inside of you by music, the same reason why it's a certain sound of music that makes you relax.

There's certain kind of music you listen to that makes you want to go work out, music has a story which brings me to some of the hip-hop and some of the subject matters and stuff that they're talking about, biggest one is says Percocet.

Allia McCoy: Yes with future.

Stacey HotWaxx Hale: Isn't that a drug?

Allia McCoy: Yes.

Stacey HotWaxx Hale: And so haven't people OD'd off of it?

Allia McCoy: Yes they have.

Stacey HotWaxx Hale: So this thing Percocet here comes the mother of a child that just OD'd of of some Percocet, how do you think she feel? How do you think she should you hear it, how does she feel?

Allia McCoy: And why is that allowed to be on the radio?

Stacey HotWaxx Hale: Well it's the radio it's just anybody playing it or why is the DJ playing that, so here you are in the room you are jamming and everybody's singing it but you're singing it because it make you what, you like that beat however listening to words with different things you remind you of something and it could be positive or negative.

It can be and that's back to why I like house music because most of the messages are positive, and they talk about good things and so the music I play make you feel good that's what it's designed to do, I don't need no Percocet. In rap everything goes and its crazy, what is this tank song fuck really, you watch your three-year-old walking around singing that?

Allia McCoy: Right.

Stacey HotWaxx Hale: They don't even know what the song is about but they are singing it.

Allia McCoy: It's totally over the top you're right.

Stacey HotWaxx Hale: That's number one on the chat and you can't tell me not one black teenager that grew up in this country don't know it, every last one of them they know it, that's the propaganda and so kind of that is being actually [Inaudible 00:17:28.11] kill their self and already did and they will. So the FCC allows it, they make the laws, they put them out there so hey if you don't do it all right you can go to YouTube and get it, okay if you don't do that it's open and available just like drugs hey just here. And so it's sad, so I teach DJ-ing and I speak to my students.

Allia McCoy: Yes tell me about that please, so that was on your website I was getting ready to ask you a little bit about that, you teach teenagers?

Stacey HotWaxx Hale: All ages.

Allia McCoy: Oh wow, when? Never mind this isn't about me.

Stacey HotWaxx Hale: Right exactly, but we talk about that the content of the music that you play you never know whose listening, how it's going to affect them. So of course I get teenagers or young 20s or something to come in and they're playing this tables that my director won't allow at all

And when I'm with the kids I won't let them play cuss music when I say look, the first thing I tell them I said I know you cuss you've been hearing cuss and it's not what you haven't heard before, just you and I isn't going to be in the room doing it because I don't want to, I don't want to you go on take it home and you probably cuss with your mama but you're not doing it with me.

Allia McCoy: I respect that.

Stacey HotWaxx Hale: And you can play your records, I let them pick the music I said but you can trying to clean Burgess, I can't make these people that are trying to learn how to do music I can't make them play house music or something like that. And I wouldn't, it's like I can expose it to them and that's fine but I won't let them be demonic like that with their language, even my high school kids. They say yes but, so I was doing a high school, a BSA and one of girls was really smart she was getting it, she's picking it up and she's getting it and she decided she was going to say fuck what I said I'm playing the dirty virgin and so the virgin she heard [Inaudible 00:19:44.29] and I was like hold it I shut it down and then I just looked at them I was like success with him.

I said so I guess it's okay to communicate in this order and this is what like so I'm going to go there, all you punk-ass bitches mother and I just start talking, I said that's what you like isn't it. I just went raw off and they were on the floor, they were like oh my god, I was like I'm not trying to be here but I figured that's all you want, you like to be talked to like a bitch.

Allia McCoy: Right, I mean because if you ask for respect.

Stacey HotWaxx Hale: Yes it's okay, oh what it's all right, that's what you want to be, that's what you're okay that's how we get down what.

Allia McCoy: So to me that sounds like a form of activism right there? I mean right on the ground floor with the teenagers like that's activism for sure.

Stacey HotWaxx Hale: Black kids don't talk to you like you want to talk about what you want to listen to music and so let's use these words so we all together now, how does it feel I don't feel so good, I don't care who you are, somebody said they call you punk-ass motherfucker that don't feel good.

Allia McCoy: It doesn't, it doesn't at all.

Stacey HotWaxx Hale: You know her and her boyfriend kicking it where you can talk stuff and it's because we do and that's the best they don't like cuss, I don't because it's that like that I'm not no holy than now person and things like that, but take your perspective, just take a look.

Allia McCoy: Exactly, so now I'm curious about Naomba Muziki, am I butchering the pronunciation?

Stacey HotWaxx Hale: No you're saying it correctly.

Allia McCoy: Please tell me about that, so you have a live music band?

Stacey HotWaxx Hale: Yes.

Allia McCoy: Wow that's really cool, can you talk a little bit about that and what you guys have going on.

Stacey HotWaxx Hale: It's actually formed by accident but that's just me as the leader, taking charge of stuff I'm the assistant news director for black women rock you see that right?

Allia McCoy: Yes, I was going to ask you about that next because I know a little bit about Jessica Care Moore.

Stacey HotWaxx Hale: Okay she's a visionary, she's a lot of space so she's really close by like how do you know these things, but anyway she pursued me eleven years ago to come and be a part of this, to be her DJ and I could not figure out why. I mean I thought it was awful but live band playing and then you have these different singers come in and who travel which is just great, and I know other music and I had to actually check back at myself and I actually came from jazz fusion and rock, rock was the music that I learned in the sixties and seventies.

So I'm not ignorant to it, so to bring out my roots of my knowledge of that type of music and joining in with Jessica in a rock band, because I didn't know that she meant rock for real when I first came in, I was like what is this music I'm tripping, I thought they meant like hey rock can you get down, I feel so and stuff like that if it turned out to be straight up and I got to know some badass females that played oh my god this thing and it's great. I mean it's the shit, it just is.

Allia McCoy: So are they two different things?

Stacey HotWaxx Hale: No I'm trying to get to it; I had to tell that story first.

Allia McCoy: I'm sorry.

Stacey HotWaxx Hale: So when we rehearse so we're playing this music and I have to write my own parts, well rock music you don't hear no scratching and not that I'm a scratcher but whatever DJ is going to do to enhance the music something in rock that's a whole different thing than any other type of music and because I understand theory, I realized that I have to recreate it and just the things that I come up with to add to these different artists song because every time it's different music it's not always the same so I don't know one thing, I have to create it and the artist has to approve it or not they might say I don't want that and I have to abide by it or come up with something else.

But in any case doing rehearsal and ban take a break and I was just tired of hearing rock music so I just start banging some house in the middle of break, and a couple of people in the band joined in and started jamming with me and my fellow, I wen what because I'm thinking I know they're classical players but I'm thinking everybody hate house in my mind. I'm good with it, I don't care and they start jamming with me I went whoa what and it was banging, I said let me form a group and that's hot Naomba Muziki was formed.

Allia McCoy: Oh wow, I'm glad that I waited to hear that story that was better.

Stacey HotWaxx Hale: Yes, so that's how it came around and actually a white guy gave me this name because I was like he said Naomba Muziki I went what? He said that means house music in Swahili; I'm like okay I like that a lot.

Allia McCoy: So you work with both still?

Stacey HotWaxx Hale: Yes.

Allia McCoy: Oh wow, so okay I got another question what about girls gone viral that was a documentary that you're in right?

Stacey HotWaxx Hale: Yes.

Allia McCoy: I like that name that's really cool, wasn't it about Detroit in particular?

Stacey HotWaxx Hale: No it's just about women that play, women DJ's around the world.

Allia McCoy: Oh that's really cool.

Stacey HotWaxx Hale: We film women all the way around the world, that's why I know about the Asian community kicking ass, playing house music out west in the Bay Area.

Allia McCoy: Yes.

Stacey HotWaxx Hale: They are bad and you look at them and go like not ling chin chin banging my head off and loving it any then the people take it in. Those couples, the women and so of course there's this group of women called the housewives, there was about five of them and they all got husbands and the husbands play too so when I came on film in the husband they could be at the party but they couldn't play they meant what part of the thing. So interview them all that they played, I still have the footage and stuff and all of that it was just really good.

Allia McCoy: Okay, so I know I've had you on the phone for a while, I'm going to try to ask you a few more quick things this is some pretty good ones, what advice do you have to young women aspiring, I was going to say DJs but inspiring a music period?

Stacey HotWaxx Hale: Women aspiring in music my message is not just saying in music you have to inspire to that message holds true for whatever you're about.

Allia McCoy: Yes absolutely.

Stacey HotWaxx Hale: It's whatever you're about, because even though my thing is music and we're so many has is stupid, I don't even know how many hats I have on between web designing, graphic designing, marketing, promotion, creating, making it, advising I mean it's time that just goals it just keeps going, and because of the passion part of me loving the music sponge off all these other things, you can't because ties change everything changes okay who what where you are things change.

Because what I was 21 playing records there was no such thing as a CD then, there's a whole generation that don't even know what a record is or even a 45 spindle because it is obsolete now I mean. So it's to pay attention to the world and change with it or be a part of making a change.

Allia McCoy: I like that, be a part of making it change.

Stacey HotWaxx Hale: Be a part of making a change because it's not going to wait it keeps, it just keeps moving in, which it's part of why I enjoy teaching younger, the old ones they are too stuck in their ways and they grow hard head they don't grasp imagination as fast and I have some that are older they just don't grasp the imagination.

Allia McCoy: Oh you got some good quotes.

Stacey HotWaxx Hale: I'm an anomaly where I do if like the stuff is coming at me so fast and not that I know everything but

and not that I know everything but...

Allia McCoy: Embracing it.

Stacey HotWaxx Hale: I embrace it, and one of the best things that I especially tell my high school students I love to tell him I said I'm going to challenge, because at 16 you know everything I love those I tear them up, I be like really I shut them down real fast but I want to sign it they be like okay I'm going to sit down and listen because they don't, we all were like that you think you know everything.

Allia McCoy: Oh yes till you're about 25.

Stacey HotWaxx Hale: Yes then you realize you don't know anything. But I tell them I said I'm going to challenge you, I'm going to challenge you to the hill but what I expected in return is for you to challenge me more, they were like what?

Allia McCoy: So could you have foreseen that your career would bloom like this, I mean that's a weird question kind of but could you imagine really when you started out and also I'm going to piggyback off of that and say if you weren't DJ-ing where would you see yourself? Again take that word DJ-ing with a grain of salt I know you do a lot of other stuff.

Stacey HotWaxx Hale: Yes there's so many, but well the fact that I've always wanted to teach I wanted to teach for a long time and that's part of what I wanted to do, and so I've been teaching for the last seven years. About that I've taught in some of the stem schools, I've had to write the program's myself what I'm teaching the different ages, we had to fine-tuning so now I'm the head director of spinning, not the directed the head teacher or whatever my title is I'm not the director. But I'm able to script it and write it and teach the teachers how to two kids, I'm doing exactly what I wanted to do.

Allia McCoy: That's awesome.

Stacey HotWaxx Hale: And by way through music because that's our platform, I mean we're not teaching algebra though I love that.

Allia McCoy: Well music and math definitely intersect.

Stacey HotWaxx Hale: Well it does, but the type of things that are coming out is the stuff is coming out so fast that it's just impossible to, well it depends on the mind to master at all, I mean I have so many different pieces type of equipment to teach with but I have to learn it, I have to learn it in order to teach it. So It's made me learn more and more and that's why when I talk this stuff out I make them challenge me because it makes me learn more, they'll come up with something way out of somewhere out of space and say well I want to do ABCD and so my crazy brain is I got to figure it out and so I go through that process of me killing myself trying to figure it out.

The second greatest thing to that is because well I'm thinking of when I do girls Rock Detroit in that camp and we keep raising the bar for what we learn, I always have a counselor in the room with me and the counselor took off three of my DJ classes who the classic pianist which nothing about playing no records or DJ-ing which took my DJ class and all that and also my production class, so when a subject matter or something like that comes up I reinforce her teaching them how to remix it. It's another test for her to do this I say you make this, do this here and do that sure I can do it, I can do that but I instruct her to do it and let them come up with the finished product is an example.

I'm always shocked by what records my girls pick, well sometimes I have too did really got me good because I'm looking at teenagers and as I said they're hip-hop and

pop sometime little pops being girls typically is how we do you want to sing the song and that's why you have your Taylor Swift. They exist, she got millions and millions of followers and that's why so that's not to be, you can't deny that and so I always have them pick up their music and shown how to get it, I listen to it or whatever. I have a student that was a more international type person she was born and raised here and she picks out one of her songs Roberta Flack.

Allia McCoy: It sounds familiar I can't think of the name.

Stacey HotWaxx Hale: Nina Simone, imagine a 15 year old picking out Nina Simone in her playlist.

Allia McCoy: Oh wow.

Stacey HotWaxx Hale: And the song is my hair is black, it's very Nina Simone very messagy...

Allia McCoy: She was something else.

Stacey HotWaxx Hale: Very ethnic and then she had some other songs that were world music just different things which I love it, she embraces difference I can send you the link on that of that particular performance, they professionally videotaped that show and it's online is on my page somewhere, it's on my website as a matter of fact.

Allia McCoy: Okay.

Stacey HotWaxx Hale: So I had my contest you come up with a beat, we're going to put that beat with her talking and make her do a role where she can mix into the next song, so you got to remix her song and that helps them give it to next and that kind of stuff get me all the way off alright and sure I could do it but my thing is to show others how to do it plus I have other students to deal with where I don't have time to be remixing her song.

But the fact is that she selected that is one of her songs with the other things I'm like oh wow so I had another one, both of these girls doing very well right now they're not even 18. Her name is I should know her name, excuse me I'm just excited I'm looking at both of their faces and Olivia and she named herself DJ little issues.

Allia McCoy: Oh that's too cute.

Stacey HotWaxx Hale: It's great because I have them come up with names and this girl it's just unreal, she's 12, she's six foot already, her favorite singer it's somebody like Sarah Vaughn it's not Sarah Vaughn though but somebody out of that era.

Allia McCoy: Billie Holiday?

Stacey HotWaxx Hale: No not Billie Holiday.

Allia McCoy: Dinah Washington?

Stacey HotWaxx Hale: No.

Allia McCoy: Well I'm all out of names, but something with some depth sounds like.

Stacey HotWaxx Hale: Oh right I'm just saying with something that came out of that era, I'm going like what?

Allia McCoy: Like some real music.

Stacy HotWaxx Hale: It took me fast but this was did she select the sauce a little but oh no you can't play that it has to be I don't find I embrace it but I'm just like oh my god.

Allia McCoy: So let me ask you two more things because this has been so great.

Stacey HotWaxx Hale: I want to tell you the story of her doing this now I don't mind you I just know the kids I don't know their parents, I don't know nothing, they're in class with me, just doing girls live chat I don't meet the parents until after their performance and the parents will come and find me and say whatever, how did you make my child come out of the shell so whatever type of impact of me giving them the confidence, collectively with what else goes on in the camp we bring these girls out that's why I would not trade that for the world, because we're women and at age 12 life is scary as hell.

Allia McCoy: Yes it is.

Stacey HotWaxx Hale: I might be pleading, where do these titties come from, I still want to play with dolls and why is this boy talking to me, you know that's a lot.

Allia McCoy: That's a whole lot.

Stacey HotWaxx Hale: And those that got tits teasing you because you haven't got none, all the things that go with it.

Allia McCoy: And acne.

Stacey HotWaxx Hale: Just the horror.

Allia McCoy: So they need something like this to empower them and it's cool, so I'm sure they love this. I have a seven-year-old daughter like no sooner than she's old enough I want her to participate.

Stacey HotWaxx Hale: Well girls like Detroit, for my class you have to be at least 10 for me because it's too technical, but they actually teach the girls how to play an instrument, they break out in the band and the girls pick what they want to do DJ, they do band and they want to learn how to play piano, guitar, bass, drum and sing.

Allia McCoy: That's awesome.

Stacey HotWaxx Hale: And just go to the site Girlsrockdetroit.org or go to Facebook you'll see it just the differences that we made in these young girls lives.

Allia McCoy: And then my final question for you is, you have a radio show too right, deep space radio?

Stacey HotWaxx Hale: I have two radio shows.

Allia McCoy: Wow, okay what's the other one?

Stacey HotWaxx Hale: Red Bull radio.

Allia McCoy: Okay.

Stacey HotWaxx Hale: I'm on every third Sunday from 2:00 to 4:00.

Allia McCoy: Okay.

Stacey HotWaxx Hale: But that's getting ready to change at the end of the year they're rewriting the contracts and so I've done that for a year and three months that's what it was, that's what it's called generations.

Allia McCoy: Amazing.

Stacey HotWaxx Hale: And so what that's why I'll be busy and it's like girl I'm not sure.

Allia McCoy: No I totally understand.

Stacey HotWaxx Hale: I came up with the concept but I've done radio different things and everybody can get on to play music and all that, but I'm just here you go reinventing the wheel again, it's me I said I've got to be different. So my producer helped me come up with the name but it was my concept to bring someone future, someone from the past to bridge the generation.

Allia McCoy: Oh really that's what that is?

Stacey HotWaxx Hale: That's what it is.

Allia McCoy: Oh I got to tell my mom about that, she would love that, that's really cool.

Stacey HotWaxx Hale: For the young and for the old or not old you know what I'm saying.

Allia McCoy: Is that one for deep space radio?

Stacey HotWaxx Hale: No.

Allia McCoy: That's for Red Bull?

Stacey HotWaxx Hale: Yes.

Allia McCoy: Okay, just checking because I'm just jotting down notes.

Stacey HotWaxx Hale: It's hard for you to keep up see.

Allia McCoy: Yes, I'm sitting here jotting down notes like.

Stacey HotWaxx Hale: I thought you were recording.

Allia McCoy: I am, but I was just personally taking notes so I can look it up on the internet as soon as I get out of here.

Stacey HotWaxx Hale: Right you do that, so I'm going to tell you so Red Bull radio generations and you can click right on it and see it and go on there you'll see some of the guests that I've had there.

Allia McCoy: Okay.

Stacey HotWaxx Hale: Last month was the first time that I was the only one I didn't have a guest: it was the very first time I did it I always had someone there: sometimes two

in guest, it was the very first time I did it I always had someone there, sometimes two people sometimes one because it gets hectic. I pick uniquely, unique people that are doing stuff, people that are doing stuff in Detroit, people that have the heartbeat of Detroit has something to do with it by some means, so you don't have to be a DJ, you don't have to be a musician, because I had a club owner down there it was deep-rooted here Mark Anderson he owns the bar friends, I had him come down and talk about his bar and the people in Detroit because it's connected by way of music as well.

Allia McCoy: Absolutely.

Stacey HotWaxx Hale: You could tell stories that other people don't know.

Allia McCoy: And not everybody can be a musician but everybody can help.

Stacey HotWaxx Hale: Yes, and it's important. I had Jesse Cory down there, I think the month before last but he created that entire art exhibit, did all that stuff in Eastern Market, Steve Ream and Tyler down there who were to promoters. Little bunny hop Tyler he's all of, he's not 30 but Steve Ream is every bit of 50 it's crazy and for them, from the perspective they write in the streets and we're kind of underground but able to talk about that, and then with Tyler being a DJ let him play, I let them play out 30 minutes on the show, I brought my students on one, two, three different times.

Allia McCoy: That's cool, what a learning experience too.

Stacey HotWaxx Hale: I have stages, I had my directors so those were three different shows, just different things I just look at some things and go I think this would be interesting. So now ironically where most of the jocks they were all new, they were on there just playing like do it why all of a sudden everybody's don't have again.

Allia McCoy: Well you know everybody wants to be like you, so that's funny.

Stacey HotWaxx Hale: It's okay, you know who DJ Holographic is?

Allia McCoy: I think I've heard of that name, sounds familiar.

Stacey HotWaxx Hale: She's cool and I managed to make an impact on her seven years ago, I didn't know it I remember seeing her and she said no I was with you when she told me, I don't remember I'm consistent, but she said yes so we just shot a movie together with her mix and I.

Allia McCoy: Oh wow.

Stacey HotWaxx Hale: We just shot a movie and it'll be premiered in November.

Allia McCoy: Michelle thank you so much this has been amazing, like wow.

Stacey HotWaxx Hale: It's a documentary it would be premiering during movement in May, the director and stuff was out of England all that was, that was a bundle of fun and directed with Jenny Love because she has a film company saw that, that's been like all the busy, it's not my thing but I've been busy working with Jenny's assistant on the side helping her pull in black folk, because they want to go to Aretha Franklin's Church know them black people was looking at them crazy so I had to go.

Allia McCoy: I bet I can imagine. Well let me go ahead and end it off now because we're at 45, but can I call you outside, a call really quick as soon as I in this I just wanted to call you back really quick just to discuss the details?

Stacey HotWaxx Hale: Okay, I'm going to tell you one more thing.

Allia McCoy: Yes please.

Stacey HotWaxx Hale: And I'm going to send you an article they just did on me in mix magazine, did you see that?

Allia McCoy: I don't think I've seen that one is it on the same page with your bio?

Stacey HotWaxx Hale: It's not I just got a copy, I am going to put it on my website, see and I don't want to be the designer but whatever I'm going to put it, and I'm going to send you to your phone number to 213?

Allia McCoy: Yes.

Stacey HotWaxx Hale: So you can see it. So that and also I'm having a music conference October 10th 2019 and Avalon village called Shiametry.

Allia McCoy: Shiametry?

Stacey HotWaxx Hale: I'm done, okay that's all I want to say.

Allia McCoy: Okay, that's the dopest name ever I'm about to call you right now.

Stacey HotWaxx Hale: Okay bye.

Allia McCoy: Bye.

[End of Recorded Material]