

DETROIT REVOLUTIONARY MOVEMENT RECORDS

BOX 1 OF 16

FOLDER 26

LRBW WE FINNALLY GOT THE
NEWS FILM 1970

LEAGUE of REVOLUTIONARY Black
WORKERS and

Unicomm

[1976]

"WE FINALLY GOT THE
NEWS"



the
BATTLE of ALGIERS

sunday - june 14
8:00 p.m.

U of D
student union
adm. 1.50

preview of black workers' film

SPECIAL SHOWING OF A FILM-IN-PROGRESS
ABOUT BLACK WORKERS AND THE AUTO INDUSTRY

**PRODUCED IN COOPERATION WITH THE CENTRAL
STAFF OF THE LEAGUE OF REVOLUTIONARY BLACK
WORKERS**

We feel the history of black workers, consistently slighted or distorted by the priorities of the established media, needs to reach a wide audience. This film-in-progress, running approximately 60 minutes, has been drawn from some 10 hours of material filmed over the last 6 months in Detroit. Its central focus is The League of Revolutionary Black Workers, the nature of racism and exploitation in modern industrial society and the forms of organization now emerging for black self-determination and liberation. The filming has been undertaken by three film-makers originally from New York, in association and co-operation with the League. They are Stewart Bird, Peter Gessner, and Rene Lichtman; their combined film experience has included work with "Newsreel" and other independent radical film projects, such as Time of the Locust, one of the first anti-war Vietnam films to be produced in this country.

The potential audience for the film will include existing national and international distribution networks, as well as the possibilities of educational television, broad community screenings, schools, colleges and union caucuses. It will have an immediate and direct use as an organizing tool in the League's day-to-day work. We project that the film will be available for distribution within one month.

The film is presently in its last stages of production. In order to reach completion, certain final technical steps remain, and these are costly. Sound equalization and mixing, final negative and laboratory work remain to be done, which when combined with outstanding debts, amount to approximately \$1500. Given the nature of the film, traditional sources of financial support such as foundations etc. are not open to us at this point. We are asking for any financial support you can make available to the completion of this important project.

I wish to become a supporter of The League of

Revolutionary Black Workers

Name _____

Address _____

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